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Unit C



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M2101 PARRY, C HUBERT H
.5 Jerusalem ... stanzas

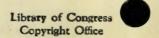
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Bennett, Helen Blakeslee



EU166288

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SEE

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Psalm one; S.A.T.B., by Earle B. Blakeslee.
(Hansen's sacred choral music library,
no.546) [With piano reduction] 20¢
© Chas. H. Hansen Music Corp., New
York; 15Jul53; EP73088.

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NEVER SAY YOU WON'T; w & m Esthere O. Blakeslee, employer for hire of Ira Nicholas Swingle Jr. © Esthere O. Blakeslee 19Mar53 EU308373

AIN'T GOT NO TIME; w & m Esthere Ogden Blakeslee arr Esthere Ogden Blakeslee, employer for hire of Ira Nicholas Swingle Jr. © Esthere Ogden Blakeslee 11Mar53 EU307941 Blakeslee, Esthere Ogden.
BLUE SHADOWS; w & m Esthere Ogden
Blakeslee arr Esthere Ogden
Blakeslee, employer for hire of Ira
Nicholas Swingle Jr. © Esthere Ogden
Blakeslee 16Feb53 EU304119

DEEP VELVET REVERIE; w & m Esthere Ogden Blakeslee arr Esthere Ogden Blakeslee, employer for hire of Ira Nicholas Swingle Jr. © Esthere Ogden Blakeslee 16Feb53 EU304120



LAZY BAYOU; w & m Esthere Ogden Blakeslee arr Ira N. Swingle Jr. © Esthere Ogden Blakeslee 20May53 EU320127

PARAKEET POLKA; w & m Esthere Ogden Blakeslee arr Ira N. Swingle Jr. © Esthere Ogden Blakeslee 20May53

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Autumn winds; w Florence Blakeslee, m
J. A. Blaauw. © [Jan] Albert Blaauw,
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Blakeslee, Florence.

OCTOBER w Florence Blakeslee arr L. Leslie Loth © m Jan Albert Blaauw 17Aug48 EU143023

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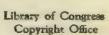
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LULLABY © w & m Lorraine Beville
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Blakeslee, Lorraine Beville.

QU'IL FAIT BON; m & © Lorraine Beville Blakeslee 3Aug50 EU211390

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M2072 BLAKESLEE, S EARLE.

I Adore Thee, Blessed Savior; anthem for mixed voices, S.A.T.B.
... words by William W. Bray,
music by S. Earle Blakeslee, arr.
by the composer. © Pallma Music
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Dream walk; w & m A. L. Blakey. © Arlee Lorraine Blakey, St. Paul; 3Apr47; EU69698.

Ebony blue; w & m A. L. Blakey.
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Maxfetta; w & m A. L. Blakey.

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Patiently I wait; w & m A. L. Blakey, arr Harriet G. Hall. © Arlee [Lorraine] Blakey, St. Paul; 27Jan47; EU63077.

Virgella; w & m A. L. Blakey. © Arlee Lorraine Blakey, St. Paul; 3Apr47; EU69703.

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When comes the dawn; w & m A. L. Blakey. © Arlee Lorraine Blakey, St. Paul; 3Apr47; EU69702.

Your song lingers in my ear; w & m A. L. Blakey. © Arlee Lorraine Blakey, St. Paul; 3Apr47; EU69699.

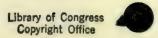
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I WAS FALLING IN LOVE, SWEETHEART; w, m & © Augustus Blakey 19Apr54 EU355121

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MY DREAM; w, m & © Augustus E. Blakey 18Feb52 EU264958

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MY DREAM; w, m & © Augustus E. Blakey
& Charles J. Levy 22May52 EU275812

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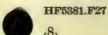
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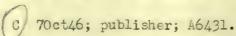
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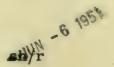
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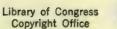
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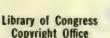
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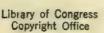
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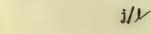
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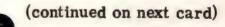
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Domain of the golden dragon. [With mermaids, fish, etc.] Col. reproduction of water color. 16 x 21 in. Author of reproduction: Owen Watson. (**) Our Navy, inc., Brook-lyn; lMay51; H2025.

Plankowner. [Commissioned ship; mermaid, compass, etc.] Col. reproduction of water color. 16 x 21 in. Author of reproduction: Owen Watson. (1) Our Navy, inc., Brooklyn; 1May51; H2023.

Plankowner. [Recommissioned ship: mermaid. compass, etc.] Col. reproduction of water color. 16 x 21 in. Author of reproduction: Owen Watson. @ Our Navy, inc., Brooklyn; 1May51; H202h.

Plankowner. [Three-masted schooner under full sail; certificate given member of original crew of commissioned ship] Col. reproduction of drawing. 18 x 12 in. Author of reproduction: Owen Watson. (D) Our Navy, inc., Brooklyn; 15Mar50; H1510.

E unpub. 9030

Blakstone, Nan.

see

Gerard, Nan Blakstone.

Blalock, A. H.

ARITHMETIC m Robert Louis Carleton © w A. H. Blaldek 18Feb49 EU157710



BLALOCK, Alfred, ed. Transactions. Vol. 59. AA102756. SEE Southern Surgical Association. Blalock, Alvin H.

A LESSON IN ARITHMETIC m Harry & Mildred Bell © w Alvin H. Blalock 27Sep49 EU180175



Blalock, Andrew Dawson.

TIC TAT TOE. Tic tac toe m Robert Barry Mineah © Andrew Dawson Blalock 11Apr49 EU163833



Blalock, Bruce.

THE ANSWER IS LOVE; w Bruce Blalock m Barbara Gene Robertson © Bruce Blalock & Barbara Gene Robertson 25Sep51 EU251160

OCT - 9 1951



Blalock, Bruce.

CHRISTMAS WON'T BE THE SAME WITH YOU AWAY; w & m Bruce Blalock, Vic Tennant & Barbara Robertson © Peer International Corp. 10Feb54 EU347579

Blalock, Bruce.

I NEED YOUR LOVE; w & m Bruce Blalock & Wes McWain © Meridian Music Corp. 22Sep53 EU331816

Blalock, Bruce.

IF I'VE TOLD YOU ONCE; w & m Bruce
Blalock © Hallie Music Co. 8Sep53
EU330239

Blalock, Bruce.

LA PINATA; English w & m Angela Cranston & Bruce Blalock © Beechwood Music Corp. 4Jan54 EU343039

Blalock Bruce.

LA PIÑATA; English w & m Larry Russell, Inez James, Bruce Blalock & Angela Cranston © Ardmore Music Corp. 300ct53 EU336890

Blalock, Bruce.

PLAID AND CALICO; w Bruce Blalock m Wes McWain @ Meridian Music Corp. 6Aug51 EU247103

AUG 3 1 1951

Blalock, Columbus.

DON'T YOU EVER MISS ME, DARLING; w
Columbus Blalock m James Charles
McNeil © Columbus Blalock 5May52
EU275484

Blalock, E. O.

PEP-0'S CHRISTMAS SONG; w Marg Held & E. O. Blalock m Lloyd Shaffer © Marg Held & Lloyd Shaffer 280ct54 EU375569

Blalock, Grover Cleveland, 1884-

Direct-current machinery. 1st ed. New York, McGraw-Hill Book Co., 1947.

xi, 367 p. illus. 21 cm.

"Largely an abridgment of the author's ... Principles of electrical engineering."—Dust Jacket.

1. Electric machinery—Direct current. I. Title.

621,3132

47-6367*

© McGraw-Hill Book Co., inc.; 3Sep47; A15614.





TK2612.B45

BLALOCK, GROVER CLEVELAND.

Principles of electrical engineering; theory and practice. 3d ed. 605 p. illus. © on revisions & new matter; McGraw-Hill Book Co., inc., New York; 20Nov50; A49845.

DEC 2 8 1950

I. McGraw-Hill Book Co., inc.

0

Blalock, Hubert B.

G. I.'S VACATION; w Hubert B. Blalock m Louis Tobin © Hubert B. Blalock 4Feb52 EU263912

MAR = 6 1952

Blalock, James Ivan.

ELIZABETH m Harry Hamann © w James
Ivan Elalock 24Jan49 EU154343

EXPLAIN, Illus.
Explation and Naboth's vineyard.
R76210-76211. SEE Benson, Edward
Prederic.

MAY 1 - 1951

BLAM; w & m Bert Patrick, Leslie Caldwell & Leslie Simmons © Bert Patrick & Leslie Caldwell 24Mar52 EU268810



BLAMAN, ANNA, pseud. SEE Vrugt, Johanna P.

BLAME; w, m & © Evelyn Dunlap Thomas 26Jan53 EU301543

BLAME. AA224317. SEB Raible, Robert.

THE BLAME BELONGS TO YOU © m William Henry Mosley 16Aug48 EU142108



BLAME BOEHM; m Bill Holman © Charling Music Corp. 120ct54 EU373614

THE BLAME IS ALL ON ME; w Jessie Bush m Louis Tobin © Jessie Bush 18Jan54 EU344452

BLAME IT ALL ON LOVE; w Meyer Phillip Grace m Harvey Oliver Brooks © Meyer Phillip Grace & Harvey Oliver Brooks 6Nov50 EU220405

NOV 2 2 1950

BLAME IT ALL ON ME m Roscoe F.
Barnhart © w Albert James Randolph 15Sep47 EU93623

BLAME IT ALL ON NASHVILLE; w & m Erwin King & Jack Rollins © Hill & Range Songs, inc. 30Jan50 EU201459



Blame it all on Nashville.

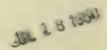
M1658 .5 .N26R

ROLLINS, JACK.

Blame it all on Nashville; words and
music by Erwin King and Jack Rollins.

© Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47034.

I. King, Erwin. II. Title.



BLAME IT ALL ON TO THE MOON; w, m & © Louise E. Busheé 5May53 EU316411

Blame it on a star. Vincent, Edgar.

BLAME IT ON COUSIN HALIFAX; w, m & © Lolla Mont Gue 21May51 EU239107

JUN 21 1951



BLAME IT ON LOVE; w, m & @ Marie Kish Pohts 30Jan51 EU228521

MAR 1 6 1951



BLAME IT ON LOVE; w, m & © Eugene Roland Satriano 29Ju153 EU325304 Blame it on dad. Carleton, Robert L.

Blame it on foolish me; w & m F. C. Ackerman. © Frank Charles Ackerman, Jersey City; 20Feb47; EU63676.

BLAME IT ON LOVE © w & m Aloysius Coll 5Dec47 EU114827

BLAME IT ON LOVE () w Joan Boselly Creveling m Daniel John Fimiani 9Feb48 EU119084

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Revised

BLAME IT ON LOVE © w & m Roy Curtis Gordon 140ct47 EUL03397

BLAME IT ON LOVE © w & m Roy Curtis Gordon 140ct47 EU103397

0

BLAME IT ON LOVE m Joe Ricardel © w Mel Lewis 23Mar48 EU122003



Blame it on love. Schloss, George.

Blame it on love. Toce, Andy.

BLAME IT ON MY DREAM; w, m & @ Paul David Pastora 7Jan54 EU343482

Blame it on my dreams. Bell, Millie Mabel. BLAME IT ON MY MCOLISH HEART © w & m Lee C. O'Connor 14Nov47 Eu107634

BLAME IT ON MY YOUTH; by Edward Heyman & Oscar Levant © T. B. Harms Co. EP44625. Notice 15Feb54 v23 p541

BLAME IT ON SPRING; w, m & © Jeanne Chancer 160ct50 EU218429

NOV - 3 1950

Blame it on the bear.
Gordon, Olivette Miller.

Blame it on the moon; w Mrs. W. C. Sinclair, m Louis Tobin. © Mrs. W. C. Sinclair, Campbellsville, Ky.; 5May47; EU73967.

BLAME IT ON THE MOON; w George A.
Little, m Don Elbel & Bob Elbel.
© 14May27; E664723. George A. Little,
Jr., Jessie Virginia Schnee (C of
G. A. Little), Don Elbel & Bob Elbel
(A's); 7Jun54; R131560.

BLAME IT ON THE MOON © w & m Theodore John Jansen 7Dec48 EU153017



BLAME IT ON THE MOON; w George A.
Little, m Don Elbel & Bob Elbel.
© 20Nov26; E651956. George A. Little,
Jr., Jessie Virginia Schnee (C of
G. A. Little), Don Elbel & Bob Elbel
(A's); 21May54; R130785.

M1630.2 BARTLETT, BENNIE. . B

*1

Blame it on the moon, words by Le Roy Travis, music by Bennie Bartlett. @ Nordyke Publishing Co.. Hollywood, Calif.: 18Julu6: EP20787.

1B

Blame it on the moon.

#1

BARTLETT. FLOYD.

Blame it on the moon; words by Ruth Case, music by Floyd Bartlett. C Nordyke Publishing Co., Hollywood, Calif.: 27Jul46: EP20750.

Blame it on the moon.

Deware, George Raymond.

E unp 11361.

"Blame it on the moon."

see

Mitchell, Frances Marie.

& B. Bryant © Tannen Music, inc. EP71060. Notice 26Mar54 v23 p770

BLAME IT ON THE MOONLIGHT; w & m Felice Bryant & Boudleaux Bryant © Tannen Music, inc. 9Mar53 EU306896

Blame it on the moonlight.

M1630 BRYANT, DIADORIUS BOUDLEAUX.

2 Blame it on the moonlight; words and music by Felice and Boudleaux Bryant. 40¢
Appl. states prev. reg. 9Mar53,
EU306896. © Tannen Music, inc., New York; 2Apr53; EP71060.

I. Bryant, Matilda Felice. II. Title.



Blame it on the moonlight. George, Don.

BLAME IT ON THE NIGHT; w, m & © Sheila Murphy Bidwell 2Jan53 EU298774

BLAME IT ON THE RHYTHM OF THE RHUMBA; w & m Dorothy Dorothy m Beth Chase © Dorothy Dorothy & Beth Chase 21Ju152 EU284585

Blame it on the samba.
Disney (Walt) productions, 1td. arr.

· Blame it on the samba.

M1356 NAZARETH, ERNESTO.

N (Melody time) B1

(Melody time) Blame it on the samba (based on Cavaquinho) [from] Melody time, English lyric by Ray Gilbert, music by Ernesto Nazareth. A Johnny Warrington arrangement. © Robbins Music Corp., New York; 9Jun48; on arrangement; EP28401. Piano-conductor score (orchestra, with words) and parts.

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Cont'd. on Card 2.

Blame it on the samba.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV. Title: Melody time.

Blame it on the samba.

M1508 NAZARETH, ERNESTO.

(Melody time) Blame it on the samba [from] the Walt Disney production Melody time. Based on Apanhei-te cavaquinho. English lyric by Ray Gilbert, music by Ernesto Nazareth. © Robbins Music Corp., New York; 2Mar48; on English lyric; EP23977.

I. Gilbert, Ray, lyricist. II. Title. III. Title: Melody time.

Library of Congress Copyright Office



xM1508.9 Revised

BLAME IT ON THE STARS © w & m Francesca Marina Varone 7Dec48 EU150549



BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Rube Bennett. © 220ct27; E678322. Haven Gillespie (A); 220ct54; R137527.

BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Rube Bennett. © 220ct27; E678322. Haven Gillespie & Harry Harris (A's); 220ct54; R138387.

BLAME IT ON THE WALTZ; w Gus Kahn, m Alfred Solman. © 16Sep26, E650228. R117298, 16Sep53, Grace Leboy Kahn (W)

BLAME IT ON THE WALTZ; w Gus Kahn, m Alfred Solman. © 16Sep26, E650228. R117602, 16Sep53, Grace LeBoy Kahn (W) & Curt Kremer (C of A. Solman)

Blame it on the weather; w J. A.
Newfield, m Martin Roman. © John:
Aldrich Newfield, Birmingham, Ala.;
17Mar47; EU48097.

BLAME it on the weather. B5-21422. SEE Wallachs. Advertisements.

BLAME IT ON YESTERDAY; w John Henry Davis m Robert Paul Bourns © John Henry Davis & Robert Paul Bourns 31Aug54 EU369303

Blame it on your dreams. Reichardt, John.

Blam# 1t on your dreams. Reichardt, John. EP5861.

BLAME IT ON YOURSELF; by Ted Koehler, Danny Diminnio & Lewis Bellin © Barton Music Corp. Notice 13Jan54 v23 p321

BLAME IT ON YOURSELF; w, m & © Charles Leroy Meyer 6May52 EU273766

BLAME IT ON YOURSELF; w Ted Koehler m Danny Diminno & Lewis Bellin © on new w & changed m Ted Koehler, Danny Diminno & Lewis Bellin 15Nov50 EU222454. Appl. states prev. reg. 1937.

DEC 2 6 1950



Blame it on yourself.

M1630 .2 .D DI MINNO, DANIEL GAETANO, 1911-Blame it on yourself; lyric by Ted Koehler, music by Danny Di Minno and Lewis Bellin. 50¢ © Barton Music Corp., New York; 14Oct54; EP84069.

I. Bellin, Lewis Paul, 1905- II. Title. [III. Koehler, Ted, 1894-]

Library of Congress

Blame me. Cotton, Norton Bernard.

Blame my absent-minded heart.

M1508

STYNE, JULE, 1905-(It's a great feeling) Blame my absentminded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title: It's a great feeling.



BLAME MY CHANGEABLE HEART; m Dan Franklin w & © Doris Helen Foret 20Sep50 EU216833

1107 - 3 1950

BLAME MY HEART; w, m & @ Mary Margaret Normandeau 26Ju151 EU245452

AUG 20 1951



BLAME MY HEART, CHERI W Jack Hoffman, © m Will Fowler 14Aug47 EU94514

BLAME MY IMAGINATION; w Thelma Thacker m Al Terry © Thelma Thacker & Al Terry 25Apr51 EU236680

MAY 18 1951



BLAME MY JEALOUS HEART; w & m Cliff Sundin © Hill & Range Songs, inc. 12Mar51 EU232559

APR 1 2 1951



BLAME MY OLD-FASHIONED HEART © w & m Arthur Samuels 11Jul47 EU85211

BLAME MY OLD FASHIONED HEART; w, m & © on rev w & m Arthur Samuels 29Aug51 EU248635. Appl. states prev. reg. 11Jul47, EU85211.



BLAME NO ONE BUT YOURSELF © w & m Robbie Anderson Davis 6Sep47 EU94920

Blame Noah!

HENDERSON, BERT.

Blame Noah! Verses. Drawings by Annie Seay Owen. Chicago [1952] 68 p. © The Dierkes Press; 10Sep52; A94566.

I. Owen, Annie Seay, illus. II. Dierkes Press.



THE BLAME OF YOUTH. R113049. SEE Marquand, John Phillips.

Blame that sentimental moon; w & m D. B. Chamberland. © Dorothy Bertha Chamberland, Springfield, Mass: 4Feb47; EU61387.

BLAME THAT THRILL; w, m & @ Roberta Elizabeth Morgan White 210ct53 EU336760

Blame the baron.

CREASEY, JOHN.
Blame the baron, by Anthony Morton
[pseud.] New York, Duell, Sloan and
Pearce. 252 p. [A Bloodhound mystery]
© John Creasey; 12Apr51; A55410.

JUN - 6 1951

sh/r



BLAME the monkey. DU25294. SEE Lipman, Clara.

BLAME THE MOON © w & m Ralph Heller Beittel 5Mar48 EU119837



BLAME THE RIGHT ONE; w & m Robert E.
Mooney & Clyde Gordon © Fayette Recording & Publications Co. 1Nov54
EU375560

BLAME Thel, if there's a ringing in your ears. KK65873. SEE Lucky Stride Shoes, inc.

OCT - 9 1951

BLAME YOUR EYES; by T. Atchison & B. Sharpe @ Commodore Music Corp. Notice 9Nov53 v22 p971

BLAME YOUR EYES; w & m Tex Atchison & Mabel B. Sharp © Commodore Music Corp. 2Mar53 EU305792

Blame your eyes.

M1630 .18 .S595 bk.-1 SHARP, BABE.

Blame your eyes; by Tex Atchison [and]

Babe Sharp. (In Slim Whitman sings.

book no.1, p.24) [Melody and chord

symbols, with words] © Commodore

Music Corp.; 11Jun54; EP81242.

I. Atchison, Tex. II. Title.

BLAME YOURSELF; w, m & © Carmand Joseph Bombico 31Mar52 EU269749



Blamey, Edwin Reginald.

AMERICAN KENNEL CLUB.

The complete dog book: The care, handling, and feeding of dogs [by Edwin Reginald Blamey] and Pure bred dogs: the recognized breeds and standards. With over 100 illus. by R. W. Tauskey and others. New and rev. ed. Garden City, N. Y., Garden City Books. 753 p. © on additions & revisions; The American Kennel Club; 80ct51; A59932.

I. Blamey, Edwin Reginald. II. Tauskey,

R. W., illus.

Library of Congress Copyright Office



NOV 3 0 1951

Blamey, Edwin Reginald.

SF427 .A57 1947

American kennel club.

The complete dog book. (New and rev. ed.) The care, handling, and feeding of dogs; and Pure bred dogs: the recognized breeds and standards. An official publication of the American kennel club, with over 100 illustrations by R. W. Tauskey and others. Garden City, N. Y., Garden City publishing co., inc. [1947]

xvii, [1] p., 1 l., 753 (i. e. 793) p. illus., plates. $21\frac{1}{2}$. Includes extra numbered pages.

A revised edition of the American kennel club's Pure bred dogs ... compiled by C. T. Inglee, first published 1935; preceded by The care, handling and feeding of dogs, by E. R. Blamey, and with a chapter on Practical dog training, by Mrs. W. H. Long, jr.



(Continued on next card)

Agr 47-212

Blamey, Edwin Reginald.

American kennel club. 1947₁ (Card 2)

The complete dog book ...

"Breed standards corrected to January 1947."

"Glossary of technical terms relating to dogs, compiled by Vinton P. Breese": p. [737]-750.

Other editions under author

1. Dogs. I. Blamey, Edwin Reginald. II. Inglee, Charles Topping, 1878 or 9-1941. III. Title. IV. Title: The care, handling, and feeding of dogs. v. Title: Pure bred dogs.

SF427.A57 1947

636.7

Agr 47-212

© 24Mar47; American kennel club, New York; A11726.

U. S. Dept. of agr. Library for Library of Congress 48Am32C 1947

BLAMEY, WILLIAM F., JR.
Wiffle ball, by William Blamey
and David Mullany. 3 1.
© William F. Blamey, Jr. &
David N. Mullany; 27Jan54;
Al26446.

BLAMIRE, WALTER PEYTON. Gard Board Samba. Game rules: Polder. © Walter Peyton Blamire; 20Dec51; AA205038.

MAR 12 1952

Blanande högsommarnatt.

M1356

DAHLQUIST, LARS ERIK.
Blånande högsommarnatt [vals] musik:
Lasse Dahlquist, text: Nils-Georg
[pseud.], arr.: Willard Ringstrand.
© Nils-Georgs musikförlags AB,
Stockholm; 1 Jan48; on arrangement;
EF11763. Piano-conductor score
(orchestra) and parts; with words.

I. Eliasson, Georg, lyricist. II. Ringstrand, Willard, arr. III. Title.

Blanande sommarnatt.

M1621 W.

WAPPLER, A
Blånande sommarnatt; (canzonetta notturna)

för sopran eller tenor och piano.
Blaanende sommernat; for sang og klaver
[by] A. Wappler, dikt av Nils Ferlin,
Dansk tekst: Anni Weimar. © Tonika
musikförlag, Stockholm; 1Jan33; EF14551.
Swedish and Danish words.

I. Ferlin, Nils, lyricist. II. Weimar, Anni, lyricist. III. Title. IV. Title: Blaanende

Library of Congress Copyright Office

sommernat.

BLANAR, ABE. SEE Coast-to-coast trucker, 1954. BLANAR COMMISSION COMPANY ©. Verigood brand. (Fresh fruit) Label. © 10Dec48; KK33647. BLANC, AIMÉ JOSEPH.

Aux 3 Matafs Zê de Besagne. 279 p.

© Éditions Provencia, Toulon;

30Dec47; AF6944.

I. Editions Provencia.



BLANC, AMÉDÉE.

Technologie et travaux pratiques d'ajustage, t.1. Par A. Blanc [et] A. Andrès. Paris, 1952. 132 p. illus. (Bibliothèque de l'enseignement technique) © Dunod; 19Jun52; AF0-8538.

I. Andres, Ange, joint author. II. Dunod, firm. BLANC, AMÉDÉE.

Technologie et travaux pratiques d'ajustage. Tome 2-4. Par A. Blanc [et] A. Andrès. 3 v. © Dunod; 10ct53; AFO-12786-12788.

I. Andrès, Ange Émile, joint author. II. Dunod, firm.

Library of Congress Copyright Office



bj/m

Blanc, Arpad P le. See LeBlanc, Arpad P

Blanc, Auguste, joint author.

LEMOINE, JULES.

Traité de physique générale et expérimentale, d'après le cours du Conservatoire national des arts et métiers, par Jules Lemoine [et] Auguste Blanc. Vol. 1: Mécanique, chaleur, 6, éd., 1949, vol. 2: Acoustique-optique, 5, éd., 1950, vol. 3: Electricité générale, 3. éd., 1946 & 4. éd., 1949, rev. par P. Fleury 3 v. in 4. illus. © on revisions: Marc Eyrolles, APR 1 0 1951

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AF12176, AF12177 AF12188, AF12189

LEMOINE, JULES. Traité de physique générale... (Card 2)

Paris; v. 1, 8Mar49, AF12189; v. 2, 2Jan50, AF12188; v. 3, 3. éd., 12Aug46, AF12177; v. 3, 4, éd., 8Jun49, AF12176.

I. Blanc, Auguste, joint author. II. Fleury, Paul, ed. III. Eyrolles, Marc.

egm/r



Blanc, Charles.

... Ligne brisée. Paris, Allen [1946]

133, [1] p., 1 l. 19½ cm. ["Musique et peinture," 1]

Contents,—Points cardinaux.—Le sextant d'or,—Retours.—Le chariot céleste.

1. Art. I. Title.

N7445,B647

704.91

47-2799

© 24Apr46; 1c 22Jan47; Éditions Allen; AF2379.



Blanc, Charles A.

YOU PASSED ME BY; w & m Charles A. Blanc arr Frances Ellen Webb © Charles A. Blanc 27Ju153 EU324834

BLANC, CHARLES J. LE. See LeBlanc, Charles J.

BLANC, EDMOND.

L'aviation des temps modernes. Éd. entièrement nouv. 559 p. © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Sep53; AFO-13481.

I. Augé, Gillon, Hollier-Larousse, Moreau et compágnie.

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BLANC, EDMOND.

Les moteurs d'aviation; notions essentielles sur les moteurs à explosions et les moteurs à réaction [par] Edmond Blanc [et] Jean Grampaix. Préf. de Marcel Riffard. Paris, Librairie des sciences aéronautiques, 1952. 81 p. illus. (Collection de manuels pratiques d'aéronautique, no 10) © F. Louis Vivien; 30Dec52; AF0-11047.

I. Grampaix, Jean, joint author. II. Vivien,
Library of Congress
Copyright Office

BLANC, EDMOND.

La vie émouvante et noble de Gay-Lussac [par] Edmond Blanc et Léon Delhoume. 278 p. illus. © Gauthier-Villars, Paris; 2Dec50; AF0-4182.

I. Delhoume, Léon, joint author. II. Gauthier-Villars.

APR 1 0 1951 rjm/r



Blanc, Emmanuel.

... Regards sur l'Europe pacifiée. Paris, Éditions du Bateau ivre [1946]

2 p. l., vii-x, 114, [1] p., 1 l. 19...

"Il a été tiré de cet ouvrage 100 exemplaires numérotés de 1 à 100 et constituant l'édition originale."

Errata slip inserted.

1. Europe—Politics—1938— 2. World war, 1939–1945—Displaced persons. 3. World war, 1939–1945—Territorial questions. 1. Title.

D843.B55 47–18208

© 15Feb46; publisher; AF1633.



Blanc, Eugene.

PICARD, ÉMILE.

Leçons sur quelques équations fonctionnelles avec des applications à divers problèmes d'analyse et de physique mathématique, rédigées par Eugène Blanc. 187 p. illus. (Cahiers scientifiques, fasc. 3) © on revisions; Gauthier-Villars, Paris; 15Jan50; AF0-1542.

I. Blanc, Eugène.

II. Gauthier-Villars.

Library of Congress Copyright Office



mods 12 1950

BLANC, EUPHIE. SEE Blanc, Mary Jane Euphemie, 1915-

EP66394

xM



Blanc, Flo.
CAJUN HOP w Flo Blanc © Flossie White
m Ben Patton 7Apr49 EU163292

Blanc, Frederick.

LONELINESS; w, m & © Frederick Blanc 23Jan51 EU226910

FEB 2 0 1951



Blanc, Giuseppe.

MADRIGALE MONTANO; pf. © lapr22, E536911. R58551, 14Feb50, Giuseppe Blanc (A) Blanc, Giuseppe.

MADRIGALE MONTANO; violino e pf. © 17Dec21, E537542. R52999, 11Oct49, Giuseppe Blanc (A) Blanc, Gregoire M., joint author.

WASSERMAN, RENE D.

Spare durch Schweissen! Neue Anwendungen der Nichtschmelzschweissung in Fabrikation, Unterhalt und Reparatur. [Von] R. D. Wasserman, L. Florin [und] G. M. Blanc.. Lausanne, Technischer Informationsdienst der Castolin Schweissmaterial [1951] 87 p. illus. © Castolin Schweissmaterial A.G.; 80ct51; AF12641.

(cont. on next card)



WASSERMAN, RENE D. Spare durch Schweissen! (Card 2)

I. Florin, Luzi, joint author.
II. Blanc, Gregoire M., joint author.
III. Castolin Schweissmaterial A.G.,
Lausanne.

AF12641



Blanc, Henry Charles.

TIRED OF LIVIN ALONE © w & m Henry Charles Blanc 22Jun49 EU171149

Blanc, Henry Charles.

see also

Charles, Henry, pseud.

M1668 BLANC, JANE EUPHEMIE, 1915.2 How Ireland Got Its Music; words by
.B James J. O'Brien ... music by
Jane Euphemie Blanc. © Loyola
University, New Orleans; 20Jun47;
EP15187.

I. O'Brien, James Joseph, 1874lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

m Jane Euphemie Blave 1,101 Heury Clay Que. 200

eerspring by the general of

Blanc, Jane Euphemie, 1915-

Outline of fundamental harmony. Orleans, College of music, Loyola university [cl945] pamphlet. illus. (music) 28cm.

Title from cover.

33 lessons. © 10-1-45; 2 c 8-21-46; Jane Euphemie Blanc. New Orleans: AA 22345.

afp 10-4-46 (vf 18Apr47)

3 dans Euphemie Blave 1915 -224 Bernedo St. n.O. Sa.

Blanc, Jane Euphemie

see also

Blanc, Mary Jane Euphemie.

M1017 .B6A5 Blanc, Jean-Robert.
Andante. 15f.

© 1Mar45; 1c 5Mar46; composer,

Paris; EF477.

Score: violoncello or violin and piano.



M25

Blanc, Jean Robert.

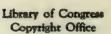
Pour bercer. Paris, Éditions Salabert.

© 15Nov45; lc 26Apr46; publisher;

EF1480.

For piano solo.

I. Title.





Music Cat.

M1013 .B625 S5 Blanc, Jean-Robert. Sicilienne. 10f.

© 1Mar45; 1c 5Mar46; composer,

Paris; EF478.

Score: violin and piano.

I. Title.

M1013 .B625 V5 Paris; lMar45; EF479. For violin and piano.

I. Title.

Music Cat.

M1782 .2 .B BLANC, JOSÉ, 1891-Dá-me o braço, anda d'ai; fado versos de Linhares Barbósa, música de José Blanc. © Sassetti & Ca., Lisboa; 30Nov53; EF0-24434.

I. Title. [II. Barbósa, João Linhares, 1893-

Library of Congress

Blanc, Julien, 1908-

... Confusion des peines. Paris, Editions du Pré-aux-clercs [1946] 3 p. (., [9]-259 p., 2 (. 21cm. (His Seule, la vie ... I)

"Copyright 1943."

© 300ct43; 1c 10Mar47; author, Paris: AF3111.

I. Title. II. Title: Seule, la vie ...



Blanc, Julien, tr.

Zilahy, Lajos, 1891-

... Fiançailles (Csöndes élet) Traduction hongroise, adaptée par Julien Blanc. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-127, [1] p. 19^{cm}. [La Collection "Climats"]

1. Blanc, Julien, tr. 11. Title.

PH3381.Z5C83

894.5113

47-19358

© 15Mar46; publisher; AF1517.



Blanc, Julien, 1908-

... Joyeux, fais ton fourbi ... Paris. Éditions du Pré-aux-clercs [1946]

297 p., 1 (. 20 1/2cm. (His Seule, la vié ... II)

© 30Nov46; lc 10Mar47; publisher; AF6048.

I. Title. II. Title: Seule, la vie. III. Éditions du Pré-auxclercs.



Blanc, Louis Zackery le. See LeBlanc, Louis Zackery. M146 BLANC, MANNY.
Bach beats; orig

Bach beats; original drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; EP24663.

M146 BLANC, MANNY.

B La cucaracha

La cucaracha; theme and variations, drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; on arrangement; EP24668.

M1258 BLANC, MANNY. B6D5 Dixieland T

Dixieland Traveller ... arrangement of the Arkansas traveller, by Manny Blanc. © David Gornston, New York; 210ct47; on arrangement; EP20241. Condensed score (band) and parts.

I. Title.

MT 662 BLANC, MANNY. .B63 Drum warm-ups; by Manny Blanc [and]

David Gornston. © Chas. H. Hansen Music Co., New York; 30Aug49; EP39747.

1. Drum---Studies and exercises. I. Gornston, David, 1905joint composer.

II. Title.

M146 BL

BLANC, MANNY.

Hungarian dance no. 5 [by Johannes Brahms] theme and variations [for] drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; on arrangement; EP24665.

Blanc, Manny, joint composer.
Soehnel, Raymond. I want just
you.

Blanc, Manny, joint composer. Soehnel, Ray. The monkey.

Blanc, Manny.

MY HEART KEEPS RIGHT ON m Ray Soehnel & Manny Blanc © w Zel Soehnel 25May48 EU134057 M1356

BLANC, MANNY.
Old grey marish; by Manny Blanc. © David
Gornston, New York; 16Aug49; on arrangement; EP39803. Piano-conductor
score (orchestra) and parts.

I. Title.



Blanc, Manny, joint composer.
Soehnel, Raymond. One wonderful night.

M146 BLANC, MANNY.
B Pop goes the

Pop goes the weasel; theme and variations, drum solo by Manny Blanc.

© David Gornston, New York; 3Mar48; on arrangement; EP24667.

M146 BLANC, MANNY.
B Sextet. from

Sextet, from Lucia [by Gaetano Donizetti] theme and variations [for] drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; on arrangement; EP24666.

BLANC, MANNY, comp.

24 authentic Latin American cow-bell rythms, as played by leading Latin American drummers. 1 v., illus. © Wesley Cowen, d.b.a. King Brand Publications, New York; 14 Jun49; AA120287.

M146 BLANC, MANNY.

B Walking with

Walking with Scotty; original drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; EP24664.

Blanc, Manny.

WHAT'S THE MATTER, DON'T YOU UNDERSTAND MY ENGLISH w & m Manny Blanc & Noro Morales © Robbins Music Corp. 20Dec48 EU151573 Blanc, Marguerite Mathilda de. See DeBlanc, Marguerite Mathilda.

BLANC, MARION. SEE Blancq, Marion Williamson, 1906-

EU327557

Blanc, Marius.

ECOUTE MA MIE; for violin & string quartet or piano ad lib. by Marius Blanc; pts. © 280ct24, E599099.

R95564, 16May52, Solange Blanc (C)

Blanc, Marius.

LA PIZANA; par Marius Blanc; ptes. d'orch. © 27May24, E592411. R84415, 80ct51, Solange Blanc (C)

JUN 1 5 1951

art.



M1630

.B

BLANC, MARY JANE EUPHEMIE, 1915It's a wonderful thing to remember how
sweet it was being with you; [What a
wonderful thing to remember] words and
music by Euphie Blanc. New Orleans, La.,
J. Blanc Associates. 50¢ © M. Jane
Euphemie Blanc; 10ct52; EP66394.

I. Title. II. Title: What a wonderful thing to remember.



Blanc, Mary Jane Euphemie.

Make music yours. 30 p., illus.

© Belwin, inc., New York;

26Sep49; AA130047.

BLANC, MARY JANE EUPHEMIE Q.
Make music yours; an outlined plan
& work sheets for lessons in
elementary musical theory. 1 v.,
illus. © 30Jan49; AA121923.

(2) Many Jane Euphemie Blanc. 1101 Henry Clay and - ny outron m Jane Euphemie Blave 1915-

Blanc, Mary Jane Euphemie.
MISSA PRO PACE, with w; m Mary Jane
Euphemie Blanc © Mary Jane Euphemie
Blanc 1Aug52 EU282951

Blanc, Mary Jane Euphemie

see also

Blanc, Jane Euphemie

Blanc, Maurice, illus.

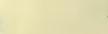
PONGE, FRANCIS.

La Seine. Images de Maurice Blanc.

[Éd. originale] Lausanne [1950] 192 p.

© La Guilde du livre; 3Sep50; AF13432.

I. Blanc, Maurice, illus. II. Guilde du livre.



BLANC, MAURICE J.

L'enseignement musical de Solesmes et la prière chrétienne. Préf. de S. Exc. Mgr Dubourg. 166 p. © Éditions musicales de la Schola cantorum et de la Procure générale de musique & Maurice Blanc; 1Jun53; AF13702.

I. Éditions musicales de la Schola cantorum et de la Procure générale de musique.

Library of Congress Copyright Office Music.

1/

ML3082 .B62 BLANC, MAURICE J 1907-Introduction to Gregorian paleography; by Maurice J. Blanc. © Gregorian Institute of America, Toledo; 30Nov51; AA201480.

1. Chants (Plain, Gregorian, etc.)---Hist. & crit. 2. Paleography, Musical. I. Title.

APR - 1 1952

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QK, M-N-X; w & m Mel Blanc © Ardmore Music, a division of Capitol Publications, inc. 16Jul51 EU244894

QE 16-459

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M1630

. M

Blanc, Mel.

MILLER, IRVING.
Ugga ugga boo; Ugga boo boo ugga,
by Eddie Cherkose, Mel Blanc,

by Eddie Cherkose, Mel Blanc,
Mac Benoff and Irving Miller.

© Tune Towne Tunes, Hollywood,
Calif.; 8Apr47; EP13726. For
voice and piano, with chord
symbols.

I. Cherkose, Eddie, joint composer.
II. Blanc, Mel, joint composer. III.
Benoff, Mac, joint composer. IV.
Title.

Library of Congress Copyright Office



Music Cat.



THERE'S A HOLE IN THE IRON CURTAIN; w Mel Blanc m Mickey Katz © Hill & Range Songs, inc. 22Mar50 EU204031



M1630 KATZ, MICKEY.

. 2 . K

There's a hole in the iron curtain; lyric by Mel Blanc, music by Mickey Katz. © Hill & Range Songs, inc., Beverly Hills, Calif.: 24Apr50; EP46411.

I. Title. [II. Blanc, Mel]

TIAJUANA; w & m Bob Clark, Earl Blue & Mel Blanc © Ardmore Music, a division of Capitol Publications, inc. 16Jul51 EU244895

AUG 2 0 1951



BLANC, MICHELE K. C.
Rin Go. Best quality fabrics ...
(Manipulative hat) Sheet.
© 17Aug50; KK56037.

DEC 1 1 1950

BLANC, OLE, pseud. SEE Mrs. A. M. Blanchet, 1895-

EU302036

Blanc, Richard.

Looking everywhere for you; w & m
R. Blanc. © Richard Blanc, Baltimore;
3Jun47; EU78710.

BLANC, ROGERS LE, pseud. SEE Rosati, Domenico Nicola, 1898-

EU239878

JUN 1 3 1951

BLANC, SAM S., joint author. Biology investigations. AA191217. SEE Otto, James H. BLANC, Sam S., joint author, Biology investigations, AA113604, SEE Otto, James H. BLANC, SAM S.

A guide to instructional material for biology, by Sam S. Blanc and Stanley B. Brown. 80 1. © Sam S. Blanc and Stanley B. Brown; 16Jun52: AA216091. BLANC, Sam S., joint author. Teacher's manual, answers to investigations, key to tests to accompany Biology investigations. AA130598. SEE Otto, James H.

BLANC, SAN S., joint author.
Teacher's manual, answers to investigations, key to tests to
accompany Biology investigations.
AA191218. SEE Otto, James H.

BLANC, San S., joint author.
Tests in biology. Series A-B.
AA126500-126501. SEE Otto,
James H.

BLANC, SAM S., joint author. Tests in biology, new series A. AA190918. SHE Otto, James H. Blanc, Sam St. Clair, 1912A guide to the study of biology.
[By] Sam S. Blanc ... [Denver, Printed by S. S. Blanc, c1946]
stapled sheets. illus. 28 x 21 1/2 cm.

Hectographed. © 10-1-46; 2 c 10-10-46; Sam S. Blanc, Denver; AA 24912.

afp 11-13-46

BLANC, VICTOR H. TV classified. SER Imber, Rena.

Blanc, Yves, pseud.

APOLLINAIRE, GUILLAUME.

Lettres à sa marraine, 1915-1918. Introd. et notes de Marcel Adéma. [Paris, 1951] 108 p. © Librairie Gallimard; 1Jan51; AF0-4659.

I. Blanc, Yves, pseud. asleme, marcel
II. Librairie Gallimard.

JUL - 5 1951

mds/r



Blanc, Yvonno.

Beatrice. Paris, Francis Day s.a. © 10Mar45; lc 5Mar46; Publications

Francis Day (s.a.) EF1107.
For piano solo.

I. Title.

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M1731.2

Blanc, Yvonno.

First floor. Paris, Francis Day s.a.

© 30Jan45; lc 5Mar46; Publications

Francis Day (s.a.); EF1219.

Molody and piano.

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Blanc, Yvonno.

Invasion swing. Paris, Publications Francis Day, s.a.

© 23Feb45; lc 5Mar46; publisher;

EF1084.

For piano solo.

I. Title.

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Blanc, Yvonno.

Mitsou [by] Y. Blanc et E. Vees.

Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications Francis-Day (s.a.); EF1184.

Melody and piano.

I. Vées, Eugene, joint composer. II. Title.

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M25 •B

Blanc, Yvonne.
Place Vendôme. Paris, Francis Day
s.a.

© 10Mar45; 1c 5Mar46; Publications Francis Day (s.a.) EF1260. For piano solo.

I. Title.

Music Cat.

Blanc, Yvonne

Sans souci. Paris, Publications Francis-Day, s. a.

© 23Feb45; 1c 5Mar46; publisher;

EF1250.

For piano solo.

I. Title.

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Blanc, Yvonne.
Swing-Simone. Paris, Publications,
Francis Day, s. a.
© 25Feb45; lc 5Mar46; publisher;
EF1221.

I. Title.

For piano solo.

Music Cat.



M1731.2

Blanc, Yvonne.

Teddy; paroles de Ch. Tutelier, musique d'Y. Blanc & L. Richardet.

© 25Feb45; lc 5Mar46; Publications Francis Day s. a., Paris; EF1223.

Score (voice and piano) and voice part.

I. Richardet, L., joint composer. II. Tutelier, Ch., lyricist. III. Title.

Music Cat.

Blanc. Yvonne.

Train bleu [by] Y. Blanc et G. Levecque. Paris, Publications Francis Day, s. a.

© 23Feb45; 1c 5Mar46; publisher;

EF1226.

For piano solo.

I. Levecque, G., joint composer. II. Title.

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Music Cat.

BLANC-LAPIERRE, ANDRÉ.

Electronique générale, par A. Blanc-Lapierre [et al.] 394 p. © Marc Eyrolles; 1Ju153; AF13705.

I. Eyrolles, Marc.



BLANC-LAPIERRE, ANDRÉ.

Théorie des fonctions aléatoires: applications à divers phénomènes de fluctuation, par A. Blanc-Lapierre [et] Robert Fortet. Avec un chapitre sur la mécanique des fluides, par J. Kampé de Fériet. Préf. du professeur G. Darmois. 693 p. © Masson et Cie; 30Sep53; AF13667.

I. Fortet, Robert, joint author.

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II. Masson et compagnie.

1/4_

Blanc-Bec chez les sauvages.

DAUPHIN, GILBERT.

Blanc-Bec chez les sauvages; texte & dessins de Gil [pseud.] 27 p. © Maison Mame, Tours; 15Oct50; AF0-3748.

I. Maison Mame.

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MAR - 7 1951

Blanc comme neige.

M1508 LORIN, ÉTIENNE, 1913(Blanc comme neige) C'est l'piston!
Polka, dans le film, Blanc comme neige,
paroles de Bourvil [pseud.], musique
d' Etienne Lorin. © Éditions Fortin,
Paris: 20Dec47: EF16178.

I. Title. II. Title: Blanc comme neige. [III. Raimbourg, André, 1917-]

MAK 1 4 :301

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xM1508.9

Le blanc qui s'était fait nègre Guillot. René.

... Le blanc qui s'était fait nègre. Paris, SFELT [1946] 3 p. l., 191-235 p., 1 l. 191.

ı. Title. PQ2613.U483B5

47-21134

© 15Jul46; 1c 22Jan47; SFELT, Paris; AF2741.

BLANCA; w, m & © Gregg Falcon Aldaco 9Jun54 EU360785

Aldaco

Blanca.

M1356

BUSCH, HANS.

La blanca. Argent. Tango, Musik: Hans Busch. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Aug53, EF0-24951. NM: "orchestra arrangement" © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 7Apr54; EF0-29445.

I. Title.

art.

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M31

BUSCH, HANS.

La blanca. [Argentinischer] Tango [by]

Hans Busch. [For piano] © Musikus,

J; Franz Busch Musikverlag, Hamburg;

15Aug53; EF0-24951.

I. Title.

art.

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LA BLANCA DOBLE w Enrique Paradas, Joaquin Jimenez & Francisco de Forres © m Jacinto Guerrero 3Aug48 EU141398

Blanca doble.

M1355 GUERRERO, JACINTO, 1895-(La blanca doble) Moreno tiene que ser. .G [Méfiez-vous des hommes] samba [de la revue La blanca doble, de] J. Guerrero [paroles françaises de Jacques Larue, pseud.] [Piano-conductor score (orchestra) and parts; with words]

> I. Title. II. Title: La blanca doble. [III. Ageron, Marcel Eugène, 1906-

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© Julio Garzon, Paris: 18Jul51; EF0-9418.

Blanca flor.

WHITE FLOWER. Blanca flor © w & m James Jesse Swan 2Apr48 EU123674



BLANCA FLORES, pseud. SEE Losada Sanchez, Consuelo, 1924-

EF0-13861



Blanca Tuz.

M32

.D

DOMÍNGUEZ, ERNESTO.

Blanca luz ... de Ernesto
Domínguez. © Promotora Hispano
Americana de Música, s.a.,
México; 23Dec46; EF5073. For
piano solo.

I. Title.

Library of Congress Copyright Office

Music Cat.

Blanca Nieves y compañía.

Parra, Teresa de la, 1895-1936.

Blanca Nieves y compañía, by Teresa de la Parra, edited with introduction, notes, exercises, vocabulary, and illustrations by Carlos García-Prada ... Boston, D. C. Heath and company [1946]

xiii, 234 p. incl. illus., plates. 19^{cm}.

A simplified edition of the author's Las memorias de Mamá Blanca. of. p. vi.

I. García Prada, Carlos, 1898-

ed. n. Title.

Full name: Ana Teresa Parra Sanojo

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PQ8549.P35M42

46-4583

863.6

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BLANCA PALOMA; w & m Luis M. Moreno © Esther Orozco 21Nov50 EW221853

DEC 1 8 1950

M1356

SENTIS, JOSÉ, 1888-

Blanca Rosa.

Blanca Rosa ... de José Sentis. arrt. de Francis Salabert. Volveras ... paroles espagnoles de R. Medina et J. Teruel [pseud.]. musique de José Sentis, arrt. de Francis Salabert. Paris, Salabert. C Salabert, inc., New York: on arrangement: 15Jan47: EF3594. Piano conductor score (orchestra, with words), and parts.

Library of Congress Copyright Office (Continued on next card) Music Cat. M1356

SENTIS, JOSE. Blanca Rosa. EF3594. (Card 2)

I. Salabert, Francis, 1884-1946, arr. II. Medina, Raphaël, 1907-lyricist. III. Title. IV. Title: Volveras.



BLANCAFLOR, pseud. SEE Losada Sanchez, Consuelo, 1924-

EF0-17170



BLANCAFORT, M PSEUD. SEE Blancafort Banach, Martin, 1900-

EF0-30398

Library of Congress

Blancafort, Manuel.
CANTS INTIMS, bk.1; for piano by
Manuel Blancafort. © 31Dec24,
E624867. R95688, 16May52, Manuel
Blancafort (A)

Blancafort Banach, Martin, 1900-

M1621 .M MOMPOU Y DENCAUSSE, FEDERICO, 1893-

L'hora grisa; [texto de M. Blancafort, música de] F. Mompou. © Unión Musical Española, Madrid; 10Jul54; EF0-30398.

I. Title. [II. Blancafort Banach, Martin, 1900-]

art.

Library of Congress



Blancard, H , joint composer.

Laparcerie, Miarka. Le Diable et sa musique.

Blancard, René, joint author.

BERNOT; LUCIEN.

Nouville, un village français [par]

Lucien Bernot et René Blancard.

Publié avec le concours de

l'U.N.E.S.C.O. 447 p.

© Institut d'ethnologie; 31Dec53;

AFO-13473.

I. Blancard, René, joint author. II. Baris. Université. Institut d'ethnologie...



BLANCAS MARGARITAS; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211900

Blancato, Salvatore Frank.

HOW; w, m & © Salvatore Frank Blancato 9Apr54 EU354000

Blancato, Salvatore Frank.

LONELY NIGHTS; w, m & © Salvatore Frank Blancato 9Apr54 EU354001

Blancett, William Wann.

I'VE SHEED TOO MANY TEARS OVER YOU

C w & m William Wann Blancett

24Feb48 EU118032.

BLANCH, ANGEL, SEE Blanch Reynalt, Angel, 1907-

EF0-10971

JAN 2 5 1957

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xM

BLANCH, LESLEY.

The wilder shores of love. Simon and Schuster. 332 p. © Leslie Blanch (in notice: Lesley Blanch); 9Aug54; A152277.

BLANCH, LUCILE, New York.
The big snow. (No. 15 A 47) Greeting card. @ lapr46; K 8566.

trm 17Jun47

M1356

BLANCH REYNALT, ANGEL, 1907-Un falso amor; bolero, letra: G. Guio, música: Angel Blanch. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guio, Avila, Spain; 2Sep51; EF0-10971.

I. Title. [II. Guio Martin, Guillermo, 1899-]

BLANCH; w, m & © Nicholas Patrick Cutrone 29Ju154 EU365862

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Blanchar, Loren Curtis.

SWAN, ERNEST ALBIN.

Precision measuring for the metal trades; a manual for inspectors, instructors, machinists, mechanics and all who work with precision measuring instruments, by Ernest A. Swan and Loren C. Blanchar. Foreword by Charles A. Prosser. 208 p. illus. © American Technical Society, Chicago; 17Mar49; AA111448.

I. Blanchar, Loren Curtis. II. American Technical Society.



M1630

.B

BLANCHARD, ALBERT.

There is something special about Christmas; by Albert Blanchard. [For voice and piano] © Albert Blanchard; 15Sep54; EP83195.

I. Title.

Library of Congress



xM1629.3

BLANCHARD, ANDRÉ.

Le téléphone, par André Blanchard et Raymond Croze. [1. éd.] 135 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 251) © Presses universitaires de France, Paris; 21Apr47; AF8759.

I. Croze, Raymond, joint author.
II. Presses universitaires de France.



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BLANCHARD, ANDRÉ.
Ton silence, ô joie ... [Paris] 1948.
158 p. © Robert Laffont; 30Dec48;
AF11480.

I. Laffont, Robert.

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Library of Congress Copyright Office



APR - 5 1950

Blanchard, Arlene.

I'LL BE WITH YOU IN MY DREAMS, DEAR m Don George © w Arlene Blanchard 14Aug47 EU88710 Blanchard, Arlene.
THER IS GONE m Don

MOTHER IS GONE m Don George © w Arlene Blanchard 14Aug47 EU88711

Blanchard, Wancy Arlene.

Blanchard, Barbara Dewing, joint author.

MCCABE, THOMAS TONKIN.

Three species of Peromyscus, by Thomas T. McCabe and Barbara D. Blanchard. Santa Barbara, Calif., Rood Associates. 136 p. illus. © Barbara D. Blanchard; 40ct50; A48629.

I. Blanchard, Barbara Dewing, joint author.

dr/r



Blanchard, Beatrice, joint claimant. Johnson, Charles L. Smile on me again, sweetheart. Blanchard, Belle.

Lovesick; w Belle Blanchard & Tony Luciano, m H. Blanchard. © Harold Blanchard, Englowood, N. J.; 29Apr47; EU72701.

BLANCHARD, BESSIE VIVIAN C.

Model of boxer dog. [Figurine on
small round pedestal] Sculpture.

C 1c 29Augl49; GU13645.

BLANCHARD, BESSIE VIVIAN C.

Model of cocker spaniel. [Figurine on small, round pedestal] Sculpture.

Olc 29Augh9; GU13646.

BLANCHARD, BESSIE VIVIAN ().

Model of collie. [Figurine on small, round pedestal] Sculpture. () le 29Aug49; GU13647.

BLANCHARD, BESSIE VIVIAN C.
Model of poodle. [Figurine on small,
round pedestal] Sculpture. Clc
29Augly; GU13648.

BLANCHARD, BESSIE VIVIAN C.

Model of setter. [Figurine of dog on small, round pedestal] Soulpture.

C lc 29Augi9; GU13649.

Model of wire fox terrier. [Figurine on small, round pedestal] Sculpture. © 1c 29Aug49; GU13650.

Blanchard, Betty.

EVENING SONG; w Betty Blanchard m & © Marietta Maria Lyon 15Nov50 EU221251

DEC 4 1950

Blanchard, Bill.

M1630 .2 .H Why couldn't it be me? Words & music by Jack Huddleston, arr. by Bill

Blanchard. © John Huddleston; 23Jan48; EP22106.

*1

Blanchard, Carlton Douglas, 1898claimant.

The Listaphone preference record; life situations ... [Norwich, Conn., Printed by Anne Shea] c1946.
4 p. 23 1/2 x 20 1/2cm. (Form 88)

Published twice previously under the titles: The Listafone Preferecord (AA 464184) and The Listaphone Preferecord (AA 489437)

Two stapled sheets. Mimeographed

OVER

Blanchard, Carlton Douglas, 1898claimant. The Listaphone preference record; life situations. [Norwich, Conn.,

Printed by Anne Shea] c1946. stapled sheets (4 p.) 23 1/2 x 20 1/2 cm. (Form 66)

© 5-15-46; 2 c 5-22-46; South Byfield, Mass.; AA 20360; new matter: additions and revisions.

afp 9-6-46

BLANCHARD, CHARLES.

Les ponts coupés, roman. [Paris, 1951] 236 p. © Librairie Gallimard; 20ct51; AF0-6154.

I. Librairie Gallimard.

Misc A

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AN 18 1952

Blanchard, Charles L.

A LOVE OF LIES; w Charles L. Blanchard m Louis Tobin © Charles L. Blanchard 270ct52 EU292075

BLANCHARD, Clarence Hymer and Jean Parrott Blanchard, d.b.a. Prop Products. SEE Prop Products.

Blanchard, Claude.

... Dames de cœur; d'après la documentation, les notes et avec les documents photographiques de René Coursaget; les autres documents photographiques ont été aimablement prêtés par le Musée Carnavalet, Georges Sirot et Dignimont. Paris, Éditions du Pré aux clercs [1946]

3 p. l., 176 p., 3 l. plates, ports. 21½ cm.

Préface signed : Jean Eparvier.

© 1Jun46; 1c 22Jan47; publisher; AF2441.

2291 Blanchard, Glyde I

80 lessons in typing for business, by Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hurnel. New York, Gregg publishing co.; [etc.] c1946.

iv, 124 p. illus. 28 x 21 cm.

First 60 pages are on recto only, the remaining pages on verso from back to front cover.

3-5-46; 2 c 11-11-116; Gregg publish-

ing co., New York: A 2291.

BLANCHARD, CLYDE I.

Expert shorthand speed course, simplified edition. Teacher's handbook, by Clyde I. Blanchard and Charles E. Zoubek. New York, Gregg Pub. Co., Business Education Division, McGraw-Hill Book Co. 166 p. @ The Gregg Pub. Co.; 15Jun51; AA186307.

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Expert shorthand speed course, by
Clyde I. Blanchard and Charles E. Zoubek.
Teacher's handbook. New York, Gregg
[etc., © 1945]
v, 227 p. 20cm.
Paper-bound book.

© 12-24-45; 2c 1-24-46; Gregg pub. co., New York; AA 2714.

2-14-46 rs

Blanchard, Clyde I

Typing for business, by Clyde I. Blanchard and Harold H. Smith; teacher's manual. New York, Gregg pub. co.; [etc.] cl946.
pamphlet (48 p.) illus. 28cm.
(Nov. 1946-F-5)

© 11-27-46; 2 c 12-10-46; Gregg pub. co., New York; AA 31684.

BLANCHARD, CLYDE INSLEY.

Expert shorthand speed course [by] Clyde I. Blanchard and Charles E. Zoubek. Simplified ed. 498 p. illus. © The Gregg Pub. Co., New York; 5Apr51; A55095.

I. Zoubek, Charles E., joint author. II. Gregg Publishing Co.

Library of Congress Copyright Office



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MAY 24 195

Blanchard, Clyde Insley, joint author.

GREGG, JOHN ROBERT.

Gregg speed building for colleges. Simplified ed. [by] John Robert Gregg and Clyde Insley Blanchard. With twenty-four English style studies, by E. Lillian Hutchinson. 568 p. illus. © The Gregg Pub. Co., New York; 25Jun51; A56928.

I. Blanchard, Clyde Insley, joint author. II. Gregg Publishing Co.

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hmp/r

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Most-used Congressional record terms; 3,000 terms written in Gregg shorthand simplified, compiled by Clyde I. Blanchard and Charles E. Zoubek. 2d ed. New York [1952] 60 p. © on revisions; Gregg Pub. Division, McGraw-Hill Book Co., inc.; 31Oct52; A73169.

I. Zoubek, Charles E., joint author. II. McGraw-Hill Book Company, inc. Gregg Publishing Division.



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Twenty shortcuts to shorthand speed. 2d ed. New York, Gregg Pub. Co. [1947]
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© Gregg Pub. Co.; 11Sep47; A17349.

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47-7725*

M.B.D.

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l p.l., ii-vii, 248 p. incl. illus.,

forms. 28 x 21cm.

© 17Jun46; publisher, New York; A3427.

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Typing for business and personal
use ... c1946. (Card 2)

I. Smith, Harold Harland, 1890joint author. II. Hummel, Lucile Young. III. Title.

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1. Type-writing. 1. Smith, Harold Harland, 1890- joint author. II. Hummel, Lucile Young. III. Title.

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1 p. l., ii-ix, 374 p. illus. 21 x 281 cm.

1. Type-writing. r. Smith, Harold Harland, 1890— joint author. rr. Hummel, Lucile Young, joint author. rr. Title.

Z49.B72 652 47-1017

© 27Nov46; 2c 11Jan 47; publisher, New York; A7481,



M2131 .C BLANCHARD, CRAIG, 1918-He can do abundantly; [words by] Lois Blanchard. [music by] Craig Blanchard. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.52) © Michigan District, Nazarene Young reoples Society, Flint, Mich.; 25Jul46; EF13072. Close score: SATB.

I. Blanchard, Lois, 1919-Library of Congress Copyright Office Title. Music Cat. M1630 BLANCHARD, DONALD.

Goin' to the Old Barn Dance: words

& music by Donald (Red)

Blanchard. © M. M. Cole

Publishing Co., Chicago; 14Nov47;

EP18692.

I. Title.

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Sally's Gone to Sante Fe; words &

music by Donald (Red) Blanchard. © M. M. Cole Publishing Co., Chicago: 14Nov47: EP18693.

I. Title.



Red Blanchard's book. 31 p., 11lus. © 16Jul51; AA193829.

Blanchard, Elaine.

All my love; w E. Blanchard, m Ronald Buck. © Elaine Blanchard, Minneapolis; 30Apr47; EU73133.

Blanchard, Elaine.

Somewhere; w E. Blanchard, m ronald Buck. © Elaine Blanchard, Minneapolis; 304pr47; EU73140.

BLANCHARD, ELTA HANDTE.
Shield of faith. Emory University,
Ga., Banner Press. 62 p.
(Verse craft series) © Elta
Handte Blanchard: 24Nov47; A16450.



Blanchard, Eunice.

SUNSET SERENADE © w & m Barbara Parks & Eunice Blanchard 7Apr48 EU124446

Blanchard, Ferdinand G.

O CHILD OF LOWLY MANGER BIRTH; w Ferdinand G. Blanchard, m J. B. Herbert. © 10Dec26, E652562. R122290, 14Dec53, Mrs. J. B. Herbert (W)

Blanchard, Fessenden S., joint author.

DUNCAN, ROBERT FULLER.

A cruising guide to the New England coast, including Long Island Sound and the Saint John River, New Brunswick, by Robert F. Duncan and Fessenden S. Blanchard. Rev. print. 3d ed. New York, 1952. 293 p. illus. [The outgrowth of R. F. Duncan's Notes on cruising Down East] © on revisions & additional material; Dodd, Mead & Co., inc.; 27Feb52; A64429.

I. Blanchard, Fessenden S., joint author.

II. Dodd, Mead & Co., inc., New York.

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A cruising guide to the Chesapeake, including the passages from Long Island Sound along the New Jersey coast and inland waterway; with illus. & charts. New York, Dodd, Mead. 233 p.
© Fessenden S. Blanchard; 1Aug50; A46405.

SEP 1 9 1950

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A cruising guide to the Inland Waterway and Florida. Endpaper maps by Dorothy de Fontaine. Dodd, Mead. 256 p. © Fessenden S. Blanchard; 13Sep54; A152853.



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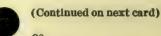
Duncan, Robert Fuller, 1889-

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xiv p., 2 l., 299, [1] p. incl. front. plates, charts. 25.

The outgrowth of a memorandum prepared by Robert F. Duncan in July, 1934, entitled Notes on cruising down East. The original memorandum was enlarged by contributions of members of the Coastwise cruising club of Scarsdale, N. Y., and published in mimeograph form in 1936. of Pref.

Map on lining-paper.



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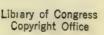
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R28631.

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Madly darling; words and music by F. Blanchard and Robert H. Novack.

c 10-18-46; F. Blanchard, Flushing, N. Y., and R. H. Novack, New York; EU50622.

A 6248

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... Abrasive materials, mill supplies,
machine shop supplies, garage supplies.
Catalog F. Troy, N. Y. [1946]

l v. illus. 28cm.

© 25Sep46; R. R. Donnelley & sons co., Chicago; A6248.

I. Title. II. Donnelley (R. R.) and sons company, publishers.



Blanchard, George E.

M2199 .G GADDIS, RACHEL M 1897I expect to make heaven my home; [by]
Rachel M. Gaddis [words by] George E.
Blanchard. © George E. Blanchard &
Rachel M. Gaddis; 20Feb52 (in notice:
1951); EP61661.

I. Title. [II. Blanchard, George E.]



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... Olivier de Fonsauvent, une histoire de dame Françoise contée par Blanchard; illustrations de Pierre Probst. Paris, Éditions de Marly, Plon [1946]

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 PZ25.B55
 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6130.



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preuves et documents. 231 p. illus.
(Collection "Vérités") © Éditions Jean
Vitiano, Paris; 10Feb49; AF9790.

I. Vitiano (Jean) Éditions.

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Le tabac-roi, pour les fumeurs et les fumeuses. Grenoble,

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220 p., 1 l. 19 cm. "Bibliographie": p. [221]

Pub. 31Jan47; © Arthaud, Grenoble; AF3487.

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E unpub 6334

Blanchard, Harold, joint composer Carrie Mae blues.

See

Redman, Don

Blanchard, Harold.

Carrie Mae blues; by H. Blanchard and Don Redman. New York; Gate music co. 4 p. and 14 pts. 75%

© 2Jul46; publisher; EP5063.
Piano-conductor score (orchestra)
and parts.

I. Redman', Don, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

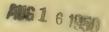
M1630 .2 .B BLANCHARD, HAROLD, 1907-

Give love a chance; words by Arthur Foxe, music by Harold Blanchard. [Melody and chord symbols, with words] © Harold Blanchard & Arthur N. Foxe; 3May50; EP47699.

I. Title. [II. Foxe, Arthur N., 1902-

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Blanchard, Harold
I had the blues; words by Bill
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Melody and chord symbols.

© 4-2-46; H. Blanchard, Englewood, N.J.; EU 14729.

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January Jones; music by Harold Blanchard, words by Arthur Foxe. [Melody and chord symbols, with words] © Arthur N. Foxe & Harold Blanchard; 3May50; EP47700.

I. Title. [II. Foxe, Arthur N., 1902-

AUG 1 6 1990



Blanchard, Harold.

JUST GIVE ME YOU FOR CHRISTMAS; w Paul Irving Pugach m Harold Blanchard © Paul Irving Pugach & Harold Blanchard 20Aug51 EU247531

0 1 1951



E unpub. 617.

Blanchard, Harold.

Let's sing a catchy little tune; Paul Irving - words, Harold Blanchard - tune.

Melody unaccompanied.
First line: Let's sing a catchy little tune.

© 1 c 1-2-46; Paul Irving Pugach & Harold Blanchard, Englewood, N. J.; E unpub. 617.

MSH 3-28-46

Blanchard, Harold.

Lovesick; w Belle Blanchard & Tony Luciano, m H. Blanchard. © Harold Blanchard, Englewood, N. J.; 291pr47; EU72701.

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BLANCHARD, HAROLD, 1907This silly fable; music by Harold Blanchard, words by Arthur Foxe. [Melody and chord symbols, with words] © Arthur N. Foxe & Harold Blanchard; 3May50; EP47701.

I. Title. [H. Foxe, Arthur N., 1902-

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. 2 . B BLANCHARD, HAROLD, 1907-

You had your way; words by Arthur Foxe, music by Harold Blanchard. [Melody and chord symbols, with words] © Harold Blanchard & Arthur N. Foxe; 3May50; EP47698.

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Blanchard, "arold.

You're a gamble; words by Paul Irving [pseud.], music by Harold Blanchard.

For solo voice with piano a ccompaniment and chord indications.

First line: Although there's nothing on which I wouldn't take a chance.

n which I wouldn't take a chance. © 1 c 2-7-46; Paul Irving Pugach.

Englewood, N. J.: E unpub. 6195.

MSH 5-6-46

Blanchard, Harold.

You're my special friend; w & m H. Blanchard & J. Parker. © Harold Blanchard, Englewood, N. J. & James Parker, New York; llMar47; EU66251.



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Blanchard, Harold Frederick.

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New revised Trouble-shooter for auto mechanics. [A manual for novice and veteran mechanics] [New York, 1951] 128 p. illus. Appl. author: Harold Frederick Blanchard. © on revisions; Hearst Magazines, inc.; 1Nov51; AA205752.

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Sears automotive installation pricing schedule, 1938-1953. SEE
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Renaissance in translation. [1st ed.]
1084 p. © Longmans, Green and Co.,
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RONDEAU PROVENÇAL; by Henri-Louis
Blanchard, piano arr. Angela Diller
& Elizabeth Quaile. © on arr.,
16Apr25, E611236. R96752, 20Jun52,
Angela Diller (A), Paula Farrand
Tyler & Charlotte Milmine Quaile (E's
of E. Quaile)

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252 p. 20 cm.

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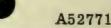


Blanchard, J.

ODD FELLOWS, INDEPENDENT ORDER OF. SOVEREIGN GRAND LODGE.

Odd-Fellowship illustrated, rev.; the complete revised ritual of the lodge, encampment, and Rebekah degrees, with the secret "work" added. Profusely illustrated by a past Grand Patriarch; with an historical sketch of the order, and an introd, and critical analysis of the character of each degree by J. Blanchard, and foot note quotations from standard

(continued on next card



ODD FELLOWS, INDEPENDENT ORDER OF. SOVEREIGN GRAND LODGE. Odd-Fellowship illustrated... (Card 2)

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BLANCHARD, Jean Parrott and Clarence
Hymer Blanchard, d.b.a. Prop Products.
SEE Prop Products.

Blanchard, Jennie.

I'LL TAKE THE NAME OF JESUS; w, m & © Jennie Blanchard 160ct53 EU335050

BLANGHARD, JOHN L.

The mysteries of the rosary. SEE Schibi, Stephanie A.

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Standard Freemasonry illustrated. Full ritual and secret "work" of the three Blue lodge degrees profusel illus. The Webb work by a past high priest ... a historical sketch of the institution and a critical analysis of the character of each degree ... Chicago, E. A. Cook, 1947.

354 p. illus. 18cm.

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IF TEARDROPS WERE HONEY AND PENNIES
WERE GOLD; w Joseph Peter Blanchard m Jerome Joseph Griesmer arr
Patricia Rubins © Joseph Peter
Blanchard, Jerome Joseph Griesmer
& Patricia Rubins 21Ju153 EU324312

Blanchard, Joseph Peter.

I'VE GOT ALL THE TIME; w, m & © Alida Bergeron & Joseph Peter Blanchard 11Jan54 EU343856

Blanchard, Joseph Peter.

TIMBER; w, m & @ Alida Bergeron & Joseph Peter Blanchard 11Jan54 EU343857

Blanchard, Kathleen.

M2075 LUPTON, HAROLD J 1882
The Bells Are Ringing; S.A.T.B.

(with descant) Words by Kathleen

Blanchard, music by Harold J.

Lupton. © Western Music Co.,

ltd., Vancouver, B. C., Can.;

26Nov47: EF7182.

I. Blanchard, Kathleen, lyricist. II. Title.

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Blanchard, Kathleen.

M1584

ANDERSON, WILLIAM H 1882-Liberty; part song for mixed voices (S.A.T.B.) [words by] Kathleen Blanchard, [music by] W. H. Anderson. © Western Music Co., 1td., Vancouver, B. C., Can.; 20Sep47; EF6598.

I. Blanchard, Kathleen, lyricist. II. Title.

Blanchard, Kathleen.

M2191 ANDERSON, WILLIAM HENRY, 1882.CMA 'Twas in the silent night He came,
Aklavik Christmas carol, words
by Kathleen Blanchard, music by H.
Anderson. (Western School series,
no. 1501) © Western Music Co.,
ltd., Vancouver, B. C.; 29Jul48;

I. Blanchard, Kathleen, lyricist. II. Title.

EF10241. For voice and piano.

xM2096

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Stories of wonderful hymns. Grand Rapids, Zondervan Pub. House $_1947_1$

109 p. 20 cm.

1. Hymns—Hist. & crit. I. Title.

Full name: Kathleen Helen (Barrett) Blanchard.

BV315.B52 245.2

48-13255*

© 10Jan47; publisher; A13324.



Blanchard, Kathryn Mae.

SING 'N ACT 'N DANCE; w Kathryn Mae Blanchard m Miss Gerre Randolph Wood © Kathryn Mae Blanchard & Miss Gerre Randolph Wood 29Jan51 EU227580

MAR 1 1951

Blanchard, Kathryn Mae.

YOU SPARKLE; w Kathryn Mae Blanchard m Miss Gerre Randolph Wood © Kathryn Mae Blanchard & Miss Gerre Randolph Wood 29Jan51 EU227579

MAR 1 1951



BLANCHARD, KAY. SEE Blanchard, Kathryn Mae, 1923-

FEB 1 3 1951

EU227579

Blanchard, Kenneth L.

IN LILAC TIME; w Grace Robinson m Kenneth L. Blanchard © Grace Robinson 90ct52 EU290442

Blanchard, Loise. BLANCHARD, CRAIG, 1918-He can do abundantly; [words by] Lois Blanchard, [music by] M2131 Craig Blanchard. (In Church -C of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. F. S. p.52) © Michigan District, Nazarene Young Peoples Society, Flint. Mich.; 25Ju146; EF13072.

Close score: SATB.

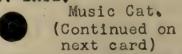
I. Blanchard, Lois, 1919-Library of Congress Copyright Office Title. Music Cat.

Blanchard. Lois. THORNE. WAYNE M 1913-Jesus has died that we might live; [words by] Mary Cole and Lois Blanchard, [music by] Wayne M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.33) @ Michigan District, Nazarene Young Feoples Society, Flint, Mich.; 25Jul46; EF13059. Close score: SATB.

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THORNE, WAYNE M 1913Jesus has died that we might
live. (Card 2)

I. Cole, Mary, 1934- lyricist. II. Blanchard, Lois, 1919- joint lyricist. III. Title.



Blanchard, Lois. SMITH, Mrs. CARMA, 1912-Look ever to Jesus; [words by] Mrs. C. S. and Lois Blanchard, [music by] Mrs. Carma Smith. arr. by W. M. Thorne. (In Church of the Nazarene; Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 61) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13081. Close score: SATB.

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(Continued on next card) Music Cat. M2131 SMITH, Mrs. CARMA. Look ever to .C Jesus. EP13081. (Card 2)

I. Blanchard, Lois, 1919lyricist. II. Thorne, Wayne M., 1913- arr. III. Title.

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Music Cat.

M2131

BLANCHARD, LOIS F 1919-Since at the Father's throne; [by] Lois F. Blanchard, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 58) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.: 25Jul46; EP13078. Close score: SATB.

I. Thorne, Way arr. II. Title

ne M., 1913-Music Cat.

Blanchard, Lois F., 1919- lyricist. COSSELMON, ROBERT A 1910-The way of holiness; [words by] Lois Blanchard, [music by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.59) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.: 25Jul46; EP13079.

Close score: SATB.

I. Blanchard, Library of Congress Copyright Office

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Lois F., 1919lyricist. II. Title. Music Cat. Blanchard, Lois K., 1919- lyricist. I knelt at Jesus' feet; [words

by] W. D. and Lois Blanchard. [music by] Willard Ditmar. (In Church of the Nazarene. M2131 Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.45) © Michigan District.

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Close score: SATB.

I. Blanchard. Library of Congress Copyright Office

.C

Lois K., 1919lyricist. II. Title. Music Cat.

Blanchard, Lois K., 1919- 1vricist. WILLIAMS, GLENNA J 1929-I want to live for Jesus: [words by G. J. W. and Lois Blanchard, [music by] Glenna J. Williams. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.46-47) @ Michigan District. Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13068. Close score: SATB.

I. Blanchard,
Library of Congress

Copyright Office

Lois K., 1919lyricist. II. Title Music Cat.

M2131

THORNE, WAYNE M, 1919- lyricist. His grace is sufficient ... [Words by] Lois Blanchard, [music by] W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.19) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46;

EP13045. Close score: SATB.

I. Blanchard, Library of Congress Copyright Office

M2131

.C.

Louis, 1919lyricist. II. Title. Music Cat.. M1630 BLANCHARD, LOWELL, 1910.2 I heard my mother weeping; words
.B and music by Carl Story [and]
Lowell Blanchard. © Wallace
Fowler Publications, Nashville;
15Dec47 (in notice: 1948); EP21514.
Melody and words.

P601129

M1630 BLANCHAR The lite Claus, Fowler Blanch

BLANCHARD, LOWELL, 1910The little boy's letter to Santa
Claus, words and music by Wally
Fowler, Eddy Arnold [and] Lowell
Blanchard. © Wallace Fowler
Publications, Nashville; 15Nov47;
on changes in words; EP21989. Melody
and words.

non

M1630 .18 .F69L6 Blanchard, Lowell, 1912.

[Fowler, Wallace] 1917- arr.

Lowell Blanchard's Folio of Midday merry-go-round favorites.

Nashville. Wallace Fowler publica-

© bk.1, 5Sep45; 2c 11Jul46;

publisher; EP9340.

tions. V.

I. Blanchard, Lowell, 1912-II. Title. III. Title: Folio of Mid-day merry-go-round favorites.

hor

M1630

BLANCHARD, LOWELL.

Spoon with me; by Bill Carlisle and Lowell

Blanchard. [For voice and piano] © AcuffRose Publications, Nashville; 12May53;
EP71546.

I. Carlisle, William Toliver, 1902-II. Title.



M1630 BLANCHARD, LOWELL, 1910.2 Who's that man? Words and music by
.B Carl Story [and] Lowell Blanchard.
© Wallace Fowler Publications,
Nashville; 15Nov47; EP22015.
Melody and chord symbols, with
words.

R591546

M1630

.B

BLANCHARD, LOWELL.

Woman driver; by Bill Carlisle and Lowell Blanchard. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65043.

I. Carlisle, William Toliver, 1902-II. Title.



BLANCHARD, MARCEL.

Le Second Empire. Paris, Colin. 220 p. (Collection Armand Colin, no 258. Section d'histoire et sciences économiques) © Max Leclerc et Cie; 15Apr50; AF0-2137.

I. Leclerc (Max) et Cie.

mds/r





Blanchard, Nancy Arlene, 1908-I love you too; words by N. A. Blanchard.

© 9-10-46; N. A. Blanchard, Shreveport, La.: EU 36555.

Blanchard, Nancy Arlene, 1908-My boy of seven; words by N. A. Blanchard. Melody.

© 9-10-46; N. A. Blanchard, Shreveport, La.; EU36554.

© 9-10-46; N. A. Blanchard, Shreveport, La.; EU36556.

Blanchard, Norman K.

THE SMOKE TREE SONG; w & m Norman K. Blanchard m Patricia Grace Dewar arr Grace Anderson & Wally Moir © Norman K. Blanchard & Patricia Grace Dewar 5Mar51 EU231155



Blanchard, Norman K.
WYOMIN'; w, m & arr Patricia Grace
Dewar m Norman K. Blanchard ©
Patricia Grace Dewar & Norman K.
Blanchard 5Sep52 EU286774

Blanchard, Ollie.

SOMEBODY NEW; w Ollie Blanchard m Larry Allen © Ollie Blanchard & Crown Music Co. 29Sep54 EU372407

M1630 BLANCHARD, OTIS A

.2 Let's dance this waltz together;
.B words and music by Otis A. Blan

words and music by Otis A. Blanchard. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23393.



Blanchard, Otis A.

Rhapsody; w & m O. A. Blanchard.

© Otis A. Blanchard, Beverly
Farms, Mass.; 12Mar47; EU66816.

Blanchard, Otis Addison.

WHERE IS THAT DREAM; w, m & © Otis Addison Blanchard 10Aug51 EU246757

AUG 27 1051



Blanchard, Paul Kenneth.

LOVELY LADY © w Sidney Ramon

Michaels & Paul Kenneth Blanchard

8Dec47 EU106953

Blanchard, Paul Kenneth.

SOMEDAY I'LL SMILE © w Sidney
Ramon Michaels, m Paul Kenneth
Blanchard, jr. 25Sep47 EU95280

Bound to shine; w S. Micheals, m P. K. Blanchard, jr. © Paul Kenneth Blanchard, jr., Boston & Sidney Micheals, Brookline, Mass.; 31May47; EU78180.

Early or late; w S. Micheals, m P. K. Blanchard, jr. © Paul K[enneth] Blanchard, jr., Boston & Sidney Micheals, Brookline, Mass.; 9Jun47; EU79218.



Foolish heart; w. S. R. Micheals, m. P. K. Blanchard, jr. © Paul K[enneth] Blanchard, jr., Boston & Sidney Ramon Micheals, Brookline. Mass.; 13Jun47; EU79963.

Starlight, starbright; w S. Micheals, m P. K. Blanchard, jr. © Paul Kenneth Blanchard, jr., Poston & Sidney Micheals, Brookline, Mass.; 10Jun47; EU79471.

Tip o' my tongue; w S. Michaels, m P. K. Blanchard, jr. © Paul Kenneth Blanchard, jr., Boston & Sidney Michaels, Brookline, Mass.; 23May47; EU76943.

BLANCHARD, PEARL. The voyage of the Marauder. New York, William-Frederick Press, 1951. 41 p. © Blanche P. Dearing; 15Nov51; A63230.

I. Dearing, Blanche P.

APR 2 - 1952



Blanchard, Quincy Etta.
MY HEART WAS PINNED TO YOU; w Quincy
Etta Blanchard m George Leddy ©
Quincy Etta Blanchard 16Sep53
EU331095

Blanchard, Ralph Harrub, ed.

CHAMBER OF COMMERCE OF THE UNITED STATES OF AMERICA. INSURANCE DEPT. Dictionary of insurance terms. [Ed. by Ralph H. Blanchard. Foreword by Arthur Loomis Kirkpatrick] 74 p. © Chamber of Commerce of the United States, Washington, 29Jan49; A31916.

I. Blanchard, Ralph Harrub, ed.
II. Kirkpatrick, Arthur Loomis.
III. Chamber of Commerce of the United States of America.

Les Alpes occidentales. T. 5: Les grandes Alpes françaises du Sud, [ptie.] 2. 526-1018 p. illus. © B. Arthaud, Grenoble; 30Dec50; AF0-5079.

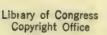
I. Arthaud, B.

Jdr/2 8 1951



Les Alpes occidentales. Tome 6: Le versant piémontais. Grenoble, 1952. 377 p. illus. © B. Arthaud; 15Dec52; AF0-10463.

I. Arthaud, B., firm.





Les alpes occidentales. Tome 6: Le versant piémontais, 2. © B. Arthaud; 30Mar54; AFO-14767.

I. Arthaud, B., firm.



Les grandes Alpes françaises du Sud, ptie. 1. 514 p. illus. (His Les Alpes occidentales, t. 5) © B. Arthaud, Grenoble; 30Dec49; AF0-1562.

I. Arthaud, B.

ebc/r

Library of Congress Copyright Office



MAY 1 5 1950

Blanchard, Raoul, 1877-

Les Préalpes françaises du Sud. Grenoble, B. Arthaud [1946]

3 pts., plates, maps (part fold.) diagrs. 27cm. (His Les Alpes occidentales, 4) Pt. 3 in portfolio.

© 30Dec46; 1c ea. 6Jun47; publisher; AF3444.

I. Title: II. Title: Les Alpes occidentales.

Library of Congress

Convright Office

BLANCHARD, RED. See Blanchard, Donald.

3.A 2.0059

Previews, inc., claiment.

New England, Connecticut, Rhode Island,
Massachusetts, Maine, New Hampshire, Vermont
homes, estates, farms camps. Suburban and
country properties. New York, Previews,
inc. The National real estate clearing house;
[etc., c1946]

booklet (143 p.) illus. 28 cm.
Application author: Richard D. Blanchard,
compiler.

Appl. & cover title: New England - homes - farms - camps - acreage.

(6) 4-5-46; 2 0 10-46; New York; AA 10059.

Blanchard, Richard D

.complier.

Previews, inc., claiment.

New England, Connecticut, Rhode Island,

Massachusetts, Maine, New Hampshire, Vermont
homes, estates, farms camps. Suburban and
country properties. New York, Previews,
inc. The National real estate clearing house;
[etc., c1946]

booklet (143 p.) illus. 28 cm.
Application author: Richard D. Blanchard,
compiler.

Appl. & cover title: New England - homes - farms - camps - acroage.

(a) 4-5-46; 2 o 4-10-46; New York; AA 10059.

BLANCHARD, Richard Delton, ed. SEE Previews' National real estate guide, featuring Pennsylvania and New Jersey. AAll9636.



BLANCHARD, Richard Dalton, ed. SEE
Previews' National real estate guide,
featuring New England. Spring 1950.
AA152322.

BLANCHARD, Richard Dalton, ed. SEE Previews' National real estate guide, featuring New England. AAll4567.



BLANCHARD, RICHARD DALTON, ed. SER Proviews national real estate guide, featuring the South and the West. AA175377.

MAR 1 6 10

Blanchard, Richard E.

FOUR ALARM FIRE; w, m & © Richard E. Blanchard & David Young 23Aug51 EU248097

Blanchard, Richard Eugene.

DEBONAIR; w, m & © Richard Eugene Blanchard 27Apr53 EU313837

Blanchard, Richard Eugene.

THUNDERBIRD; w, m & © Richard Eugene Blanchard 27Apr53 EU313836

Blanchard, Richard William.

Why, Eileen? w & m E. C. McBride & R. W. Blanchard. © Richard William Blanchard, Winthrop, Me. & Euland Clayton McBride, Fayetteville, N. C.; 11Mar47; Eu66339.

BLANCHARD, ROBERT B.
Additions to Bulletin 1137, issue 1.
AA218180. SEE Teletype Corporation.

BLANCHARD, ROBERT B.
Changes and additions to Bulletin
1037B. AA221564. SEE Teletype
Corporation.

BLANCHARD, ROBERT BENJAMIN.
Teletype printing telegraph
systems. AA226115-226116. SEE
Teletype Corporation.

BLANCHARD, ROBERTA RAY.

How to paint trays; with authentic antique designs and working diagrams for stenciling and brush-stroke painting. Adaptable for boxes, chests, chairs and other furniture. Drawings by the author. 95 p. © Charles T. Branford Co., Boston; 25Jun49; A34259.

I. Branford (Charles T.) Co.

Library of Congress Copyright Office



lwg/mb

BLANCHARD, ROBERTA RAY.

How to restore and decorate chairs. Drawings by the author. New York, M. Barrows and Co. [1952] 128 p. © Roberta Ray Blanchard; 1Dec52; A73988.



M1730 BLANCHARD, RODGER, 1919.B6C5 *Sept chansons populaires françaises, harmonisées par Roger Blanchard.
© Heugel & Cie, Paris; 28Jan48; on harmonization; EF9851. For voice and piano.

BLANCHARD, ROGER, 1919-Airs de bourrées. <u>See his</u> Chansons du Limousin.



BLANCHARD, ROGER, 1919Bannielou Lambaol. Les bannières de
Lampaul; chanson de danse de basse
bretagne, version française de Guillot de
Saix, harmonisation de Roger Blanchard.
[Score: chorus (TTB)] © on arrangement
& French translation; Rouart Lerolle &
cie. Paris; 27Nov50; EF0-6382.

I. Title. II. Title: Les bannières de Lampaul. [III. Guillot de Saix, Léon, 1885-

Library of Congress Copyright Office



APR 3 - 1951 **xM1733** M1621 BLANCHARD, ROGER, 1919-

Bonjour, bonsoir et bonne nuit; [from]
Airs français du XVIIe siècle, poésie de
Jean-François Sarrasin, texte revu et
développé par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization, revision & development of
text; Durand & cie, Paris; 29Nov51;
EF0-11698.

MAR 1 7 1952

I. Title. [II. Guillot de Saix, Léon, 1885-

Library of Congress Copyright Office



M1621 BLANCHARD, ROGER, 1919
C'est dans Paris la grande ville; [from]

Airs français du XVIIe siècle, poésie de
Scarron, texte revu par Guillot de Saix,
harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11697.

I. Title. [II. Guillot de Saix, Léon, 1885-

MAR 1 7 1952

Library of Congress Copyright Office



M1586 BLANCHARD, ROGER, 1919-

·B

Ce sont les dames de Paris, ronde bretonne pour l'arrachage du lin. Version établie par Guillot de Saix, harmonisation de Roger Blanchard. © Rouart Lerolle & Cie., Paris; 18Dec47; on harmonization & words; EF8538. Score: chorus (SATTBB)

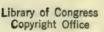
M1978 S2B

BLANCHARD, ROGER, 1919-Chanson du baleinier; chanson de marins, Haute Bretagne, harmonisation de Roger Blanchard. [Score: baritone and chorus

(TTBB)] © on harmonization: Jean Jobert, Paris: 2Nov51: EF0-11170.

FEB 1 8 1952

I. Title.





M1732 BLANCHARD, ROGER, 1919.B *Chansons de Basse-Bretagne; harmonisées
par Roger Blanchard. © Heugel & cie,
Paris; 8Mar49; on harmonization;
EF13626. For voice and piano.

I. Title.



M1620 BLANCHARD, ROGER, 1919.B636 *Chansons de Haute-Bretagne, harC4 monisées par Roger Blanchard. ©
Weugel & Cie, Paris; 28Jan48; on
harmonization; EF9858. For voice
and piano.



M1668 .8 .B *BLANCHARD, ROGER, 1919*Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard.
© Heugel & cie, Paris; 11Mar49; on harmonization; EF13625.

I. Title.



M1621 . B *BLANCHARD, ROGER, 1919*Chansons de Haute-Savoie; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 5Oct49; EF0-1381.

I. Title.



BLANCHARD, ROGER, 1919-Chansons de l'Ile de France; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 26Oct49; EF0-1379.

I. Title.



M1620 .B636 C5 *BLANCHARD, ROGER, 1919*Chansons du Limousin: Airs de bourrées;
harmonisées par Roger Blanchard.
© Heugel & cie, Paris; 3. receuil,
27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.



M1620 . B636 C5 **BLANCHARD, ROGER, 1919**Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et de conscrits.



M1620 BLANCHARD, ROGER, 1919.B636 *Chansons du Limousin, harmonisées
C5 par Roger Blanchard. © Heugel & Cie,
Paris; l. recueil, 20Feb48; on harmonization; EF9861. For voice and
piano.

M1620 .B636 C5 BLANCHARD, ROGER, 1919-Chansons du Limousin; harmonisée par Roger Blanchard. © Heugel & cie, Paris; 2. recueil, 8Mar49; on harmonization; EF13624. For voice and piano.

I. Title.



M1978 .S2B BLANCHARD, ROGER, 1919-Hardi les gars! Chanson de marins, harmonisation de Roger Blanchard. [Score: chorus (TBarB)] © on harmonization; Jean Jobert, Paris; 2Nov51; EF0-11171.

I. Title.

FFR 1 8 1952

xM1593



BLANCHARD, ROGER, 1919-

Il n'est dans Paris; [from] Airs français du XVIIe siècle, poésie de François Métel de Bois-Robert, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11699.

I. Title. [II. Guillot de Saix, Léon, 1885-

Library of Congress Copyright Office



BLANCHARD, ROGER, 1919-Il n'est fille d'Espaigne. SEE HIS Jongleries.

EF0-11103



BLANCHARD, ROGER, 1919-(Jongleries) Il n'est fille d'Espaigne; [from] Jongleries, choeur mixte à cappella, texte et musique de Roger Blanchard. © Jean Jobert, Paris; 2Nov51; EF0-11103.

I. Title. II. Title: Jongleries.

xM1586, FEB 2 6 1952



BLANCHARD, ROGER, 1919(Jongleries) Quand au bois s'en va jouer;
[from] Jongleries, choeur mixte à cappella, paroles et musique de Roger
Blanchard. © Jean Jobert, Paris;
2Nov51; EF0-11101.

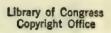
I. Title. II. Title: Jongleries.



BLANCHARD, ROGER, 1919(Jongleries) Que ne vous plait-il, Notre
Dame? [From] Jongleries, ténor solo
et choeur mixte à cappella, texte et
musique de Roger Blanchard. © Jean
Jobert, Paris; 2Nov51; EF0-11102.

I. Title. II. Title: Jongleries.

FEB 2 6 1952





BLANCHARD, ROGER, 1919-

Les neveux de Jean Bart; chanson populaire flamande, harmonisation de Roger Blanchard. [Score: chorus (TBarB)] © on harmonization; Jean Jobert, Paris:

© on harmonization; Jean Jobert, Paris 2Nov51; EF0-11104.

I. Title.

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FEB 2 6 1952

M 1727 ×M1753

BLANCHARD, ROGER, 1919- arr.
Les oratoriens de Vendôme; chanson
bachique de Touraine, harmonisation de
Roger Blanchard. [Score: chorus
(TBarB)] © on harmonisation; Rouart,
Lerolle & cie, éditeurs, Paris; 27Nov50;
EF0-6350.

I. Title.

art. Library of Congress Copyright Office



***M1733** 1 - 1951

M1592 BLANCHARD, ROGER, 1919-B O du Frankreich. Douce Fr

O du Frankreich. Douce France; chanson des conscrits d'Alsace, version française et harmonisation de Roger Blanchard. [Score: chorus (TB)] © on French text & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6354.

I. Title. II. Title: Douce France.

0

BLANCHARD, ROGER, 1919Pique la baleine; chanson de marins,
harmonisation de Roger Blanchard.
[Score: baritone and chorus (TTB)] © on
harmonization; Jean Jobert, Paris;
2Nov51; EF0-11105.

I. Title.

Library of Congress Copyright Office



xM1998,

M1621 BLANCHARD, ROGER, 1919,B Pour Ninon de Lenclos; [from] Airs français du XVIIe siècle, poésie de Blot, texte complété par Guillot de Saix har-

texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11702.

I. Title. [II. Guillot de Saix, Léon, 17 1952

Library of Congress Copyright Office



M1621
BLANCHARD, ROGER, 1919Près de Sylvie; [from] Airs français du
XVIIe siècle, poésie de Jean de la
Fontaine, texte complété par Guillot de
Saix, harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11701.

I. Title. [II. Guillot de Saix, Léon, 1885-] MAR 1 7 1952

Library of Congress Copyright Office



BLANCHARD, ROGER, 1919-Qu'ei la luna que raja. C'es

Qu'ei la luna que raia. C'est la lune qui brille; chant de veillée [from] Limousin, traduction et harmonisation de Roger Blanchard. [Score: tenor and chorus (TBarB)] © on translation & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6355.

I. Title. II. Title: C'est la lune qui brille.



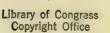
BLANCHARD, ROGER, 1919-Quand au bois s'en va jouer. SEE HIS Jongleries.

EF0-11101



BLANCHARD, ROGER, 1919-Que ne vous plait-il, Notre Dame? SEE HIS Jongleries.

EF0-11102





M1621 .B BLANCHARD, ROGER, 1919-Souvenir de Sylvie; [from] Airs français du XVIIe siècle, poésie de Boileau, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11700.

I. Title. [II. Guillot de Saix, Léon, 1885-

MAR 17 1952

Library of Congress Copyright Office



BLANCHARD, RUBY ALICE and Marie Letitia Malone, sole owners of Potter's Shop. SEE Potter's Shop. [Blanchard, Ruth Rymerson] 1881-Carnations. Arcadia, Calif., Blanchard gardens, Cl946. 12 p. 41lus. 25 × 10 cm.

(c) Ruth R. Blanchard, doing business as Blanchard gardens, Areadia, Calif.; 21Nove5; AA 42265.

Blanchard, Sidney Cutting, jr.
And then; words by S. C. Blanchard, jr.
For voice and piano, and chord symbols.
© 6-18-46; S. C. Blanchard, jr.,
Winchester, Mass.; EU 26062.

Blanchard, Susan Sheridan, 1916lyricist. Lee, Sarah Evwlyn. I keep telling myself.

Blanchard, Vaughn Seavy. DETROIT. PUBLIC SCHOOLS. Alcohol. narcotics and tobacco. [Prepared under the direction of the Planning Committee of the Division of Instruction of the Detroit Public Schools, V. S. Blanchard, chairman] Pub. by authority of the Board of Education. [Rev. ed.] Detroit, 1947. 108 p. illus. (Its Publication, no. 230) © Vaughn S. Blanchard; 31Dec47; A21222.

I. Blanchard, Vaughn Seavy.

Library of Congress Copyright Office

ml/b

Blanchard, Vaughn Seavy.

DETROIT. PUBLIC SCHOOLS. DIVISION OF INSTRUCTION.

Instruction regarding narcotics. [Pref. by V. S. Blanchard, divisional director, health and physical education] [Detroit] Board of Education of the City of Detroit, 1952. 64 p. ([Detroit. Public Schools] Publication no. 369) © Vaughn Seavy Blanchard; 9May52; A67574.

I. Blanchard, Vaughn Seavy.



MT742

Blanchard, Wilhelmina M., illus. NEILSON. JAMES.

The music road ... [by] James
Neilson ... [and] Ruth M. Shafer
... Drawings and cover [by]
Wilhelmina M. Blanchard. ©
Harlow Publishing Corp., Oklahoma
City; bk.1, 25Mar47; AA48317.
A workbook for elementary grades.

I. Shafer, Ruth M., joint author. II. Blanchard, Wilhelmina M., illus. III. Title.

0

Blanchard, Wilhelmina M.

MT742 .N44 NEILSON, JAMES.
The music road [by] James Neilson [and] Ruth M. Shafer, drawings and cover [by] Wilhelmina M.
Blanchard. © Harlow Publishing Corp., Oklahoma City; bk. 2,
4Nov48; AA98820.

Music -- Instruction and study -- Juvenile.

I. Shafer, Ruth M., joint author.

II. Blanchard, Wilhelmina M., illus.

Library of Congress

Copyright Office

III. Title.

BLANCHARD, Wilhelmina M., illus.
The music road. Book 2. AA98820.
SEE Harlow Publishing Corporation.

BLANCHARD, WILLIAM.
Run for cover. SEE Cornyn, Stan.

M1504 . B55 W4

BLANCHARD, WILLIAM B 1933-Well, why not? A musical comedy, lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William B. Blanchard; 14May50; AA151334.

I. Title. [II. Pettley, John, 1912-

111 8 8 1FEA





M1959 .P5B BLANCHARD, WILLIAM BRIGGS, 1933-Firelight serenade; T.T.B.B., words by Ramsay L. Harris, music by William B. Blanchard, arrangement by William F. Russell and William B. Blanchard. Written for the Pomona College Men's Glee Club. © William Briggs Blanchard & Ramsay Lord Harris; 4Dec52; EP67762.

I. Title. [II. Harris, Ramsay Lord, 1900-III. Russell, William Fraser, 1916-]

Library of Congress Copyright Office



xM1595

Blanchard, William Briggs, 1933-

M1504 .W363 F6 WEBB SCHOOL, Claremont, Calif. Drama club.

For land's sake; a musical farce, book and lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William Briggs Blanchard; 13May51; EP55582.

I. Blanchard, William Briggs, 1933-[II. Pettley, John, 1912-]



M2092

.B

BLANCHARD, WILLIAM G
An anthem for peace; for mixed voices a
cappella ad libitum, words by Edward C.
Wright, music by William G. Blanchard.

(Octavo edition, no. 1471) © Clayton F. Summy Co., Chicago; 27May49; EP39194.

I. Wright, Edward C., lyricist. II. Title.



M2074 BLANCHARD, WILLIAM G

.7 A prayer for youth, S.S.A.A. [or]

S.A.T.B., trumpet in Bbad libitum, words by Harold H. Davis and William G. Blanchard, music by William G. Blanchard. © J. Fischer & Bro..

New York; 12May48; EP26922.



Blanchard. William G. M1573 WHITE, VIRGINIA MAYWOOD, 1927-Tropical summer: words and music by _W Virginia White, arr. by Wm. G.

Blanchard. © Virginia Maywood White; 30Apr48; EP26494. Score: SSA and piano.

M1630 WHITE, VIRGINIA MAYWOOD, 19272 Underneath my bumbershay; words and music by Virginia White, arr. by Wm. G. Blanchard. © Virginia Maywood White; 30Apr48; EP26493.

Blanchard, William Godwin.

AN ANTHEM FOR PEACE © w Edward Crowell Wright m William Godwin Blanchard 7Mar49 EU159263



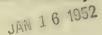
BLANCHARD, WILLIAM GODWIN, 1905-M1533 Envoy: for full chorus and orches-.B637E5 tra, music by William G. Blanchard, text by ... Theodore C. agins ... orchestral score arr. for two pianos. @ William Godwin Blanchard, Claremont, Calif.: 1Jul47: EP15907. Score: chorus (SATB) and piano 1-2. --- Part for chorus. @ William M1533 .B637 Godwin Blanchard, Claremont, Calif.; 1Jul47; EP15906. E5 Part I. Agins. Theodore C., lyricist. II. Title. Library of Congress xM1532 Copyright Office

Blanchard, William Godwin, 1905-

M1959 P5L

LOUCKS, RICHARD NEWCOMB, 1888-Hail! Pomona! hail; words and music by Richard N. Loucks, arr. by William G. Blanchard. (Pomona College choral series, 1) [Score: chorus (SATB) and piano reduction © on arrangement; Pomona College, Claremont, Calif .: 10Nov51: EP58733.

I. Title. [II. Blanchard, William Godwin, 1905 -



M2117 . M135 H9 McCUTCHAN, ROBERT G

1877-

Hymns of the American frontier; compiled [by Robert G. McCutchan], and arr. for four-part chorus of mixed voices by Robert G. McCutchan [and William G. Blanchard] [Close score] 75¢ © on compilation, arrangement & prefatory note; G. Schirmer, inc., New York; 26May50; EP47016.

I. Blanchard, William Godwin, 1905-

II. Title Congress Copyright Office

xM1584 xM2092.4

s. 1.

M2092.4 . B

Blanchard, William Godwin.

I will extol Thee, for four-part chorus of mixed voices with or without accompaniment; words from the Scriptures. [Cincinnati] The Willis music co. 7 p. 15¢ © 30Scp46; publisher; EP8846.

I. Title.



Music Cat. Official Only

M1350

Blanchard, William Godwin, 1905- arr.

HOGAN, GORDON ALBION, 1932Overture, Genie on the spot; [by]
Hogan-Hendrickson-Kelley, arr. by
"Doc" Blanchard. © Gordon Albion
Hogan, Corona, Calif.; 25Feb47;
EP12521. Piano-conductor score:
orchestra.

I. Hendrickson, James Foster, 1926joint composer. II. Kelley, Arthur
John, 1921Blanchard, Wil
arr. IV.
the spot.

Iliam Godwin, 1905Title: Genie on
xM1350.84
Music Cat.

M2092 .5 BLANCHARD, WILLIAM GODWIN, 1905-Prayer response; [words by] W. G. B. [music by] Wm. G. Blanchard. [Score: chorus (SSATB) and organ reduction] © William Godwin Blanchard; 8Nov54; EP84790.

I. Title.

Library of Congress

AA

10532 Blanchard, William O

Exercises in the geography of Europe
Boston, D. C. Heath & co., 1946.

booklet (ix, 93 p.) illus.
26 1/2 cm.

@ 4-8-46; 2 = 4-15-46; D. C. Heath & co., Boston; 11. 10532.

4-30-46 rs; afp 8-1-46

Planchard gardens, claimant. Carnations. AAl, 2263. See Planchard, Ruth Rynerson. BLANCHARD, MCLAIN CO., OKLA. SEE Sanborn Map Company. BLANCHARD MACHINERY, INC.

Construction and industrial
equipment; sales, service,
rentals. 119 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 25Jun54;
Albh788.

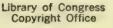
Blanchardière, Poinçon de la see Du Colombier, Pierre BLANCHART, PAUL.

Histoire de la mise en scène. [1. éd.]

127 p. ("Que sais-je?" Le point des connaissances actuelles, 309) © Presses universitaires de France, Paris;

120ct48; AF10060.

I. Presses universitaires de France.





Blanche, Annie Prévost
Between seven-thirty and eight;
words by A. P. Blanche.
For voice and piano.
© 3-27-46; A. P. Blanche, New York;
EU 13406.

M1630

.B

BLANCHE, ANNIE PREVOST.

Between seven-thirty and eight,

words and music by Annie Prevost Blanche. © Annie Prevost Blanche;

15Apr48; EP26202.

Blanche, Annie Prevost.

I HAVE A BEAUTIFUL GARDEN © w & m Annie Prevost Blanche & George Weinberger 31Aug49 EU180094

Blanche, Annie Prévost.

MOON DREAM; w, m & © Annie Prévost Blanche 6Jul53 EU322798

B

Blanche, Annie Prevost.

When I hold you in my arms again; words and music by Annie Prevost [pseud.] and George W. Winston.

14Nov45; 2c' 3lDec45; composers,

New York; EP1887.

For voice and piano.

I. Winston, George W., joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Blanche, Edward.

Sweetie pie; w & m D. Washington & Edward Blanche. © Delia Washington, New Orleans; 23Apr47; EU49519.

Blanche, Ernest Evred, 1912-

Off to the races [by] Ernest E. Blanche. New York, A. S. Barnes & company [1947]

ix p., 1 l., 201 p. plates, port. 231 cm.

1. Horse-racing. I. Title.

SF334.B5 798.4

8.4 Agr 47–144

© 10Feb47; A. S. Barnes & co., inc.; A10533.

U. S. Dept. of agr. Library for Library of Congress 42B59

skel/groh/car

BLANCHE, ERNEST EVRED. You can't win; facts and fallacies about gambling. 155 p. © Public Affairs Press, Washington; 2May49; A33564.

I. Public Affairs Press.



M2114 BLANCHE, FRANCIS, 1921-5 A Noël: paroles de Francis

.B

A Noël; paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. Paris, R. Breton. © France-Music Co.; 1Sep49; EF14199.

I. Leca, Henri, 1914- joint composer. II. Title.



Blanche, Francis, lyricist.

Siniavine, Alec.

Au matin ... paroles de Francis ..

Blanche.

© lApr42; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1104. For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

BLANCHE, FRANCIS. Au mas des pins penchés. SEE HIS Une fille à croquer.

EF17285

xM



M1731.2 Blanche, Francis, lyricist.

Solar, Jean.

Berceuse au petit d'homme; paroles

de Francis Blanche.

30Sep44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1101.
Score (voice and piano) and voice

part.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Blanche, Francis, 1921-

SINIAVINE, ALEXANDRE, 1906-Brumes, paroles de Francis Blanche, musique de Alec Siniavine. © Éditions musicales Europa, Paris; 31Jan48: EF11158.

I. Blanche, Francis, 1921- lyricist. II. Title.

Library of Congress Copyright Office

M1731

.2



WBLANCHE Francis 1921- cit Franço 11 bis me Grimaldi Mandes

Blanche, Francis, lyricist.

Combelle, Alix.

Ca s'fait pas; paroles de Francis Blanche. Paris, Editions reunies Ver Luisant-Codini-Julsan.

© 1Dec44; 1c 18Jul46; publisher;

EF2035.

For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1731 BLANCHE, FRANCIS.
2 Ca tourne pas rond:

.B

Ça tourne pas rond; paroles de Francis Blanche, musique de Francis Blanche

& Henri Leca. [Paris, R. Breton]

© France-Music Corp.; 18Jul51; EF17292.

I. Leca, Henri, 1914-

II. Title.

Library of Congress Copyright Office



FEB 1 8 1952

Blanche, Francis, lyricist.

Lopez, Francis.

Chanson aux nuades ... paroles de Francis Blanche.

© 30Jun45; lc 5Narl,6; Les nouvelles éditions Méridian, Paris; EF494.
For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Blanche, Francis, 1921-

M1731 UNIA, LOUIS.

. 2

. U

La chanson de la mer et des vagues; boléro, paroles de Francis Blanche, musique de Louis Unia. © Société d'éditions musicales internationales, Paris; 15 Mar 50; EF0-2915.

I. Title. [II. Blanche, Francis, 1921-

art Library of Congress Copyright Office



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all dirons nousicales internationales.
Facus; ibaisatio, march 2915.

L Inde. (IL Blancha, Brancis, 1921-



Blanche, Francis, lyricist.

Delmon, André. La chanson que je chante.

EF. 1207

Blanche, Francis, 1921-

M1508 CALVI, GERARD.

(Crazy-show) Branquignol; de Crazy-show, paroles du Francis Blanche, musique de Gérard Calvi. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15905.

I. Title. II. Title: Crazy-show. [III. Blanche, Francis, 1921-

Library of Congress Copyright Office



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3 Judiwis

M1731.2 Blanche, Francis, lyricist.

Reinhardt, Django. Crépuscule; paroles de Francis Blanche.

© 30 Sep42; 1c 5 Mar46; Publications Francis Day (s. a.) Paris; EF1209. Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Music Cat.

Blanche, Francis.

M1731

S

SINIAVINE, ALEXANDRE, 1906-Les dames de la poste; paroles de Francis Blanche, musique de Alec Siniavine. © Société anonyme francaise Chappell, Paris: 17Oct52; EF0-18623.

I. Title. [II. Blanche, Francis]

art.



Blanche, Francis .

M1621 MARCUSE, ALBRECHT, 1906.M La dernière rose d'été. The last rose of summer. Mélodie irlandaise, paroles françaises de Francis Blanche, arr. [by]
R. Marbot [pseud.] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris; 19Nov45; EF18773.

I. Title, II. Title: The last rose of summer.
[III. Blanche, Francis]

art.



Blanche, Francis, 1921-

M1731 LECA, HENRI, 1914-

Drôle d'histoire; paroles de Francis
L Blanche, musique de Henri Leca.

© Arpège, Paris; 30Mar50; EF0-4333.

I. Title. [II. Blanche, Francis, 1921-



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M1508

BLANCHE, FRANCIS.

(Une fille à croquer) Au mas des pins penchés; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17285.

I. Leca, Henri, 1914- II. Title. III. Title: Une fille à croquer.

FEB - 8 1952

(art.) Library of Congress Copyright Office



xM1508.9

M1508

BLANCHE, FRANCIS.

(Une fille à croquer) Tous les chemins mènent a Rome; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17284.

FEB - 8 1952

I. Leca, Henri, 1914- II. Title. III. Title: Une fille à croquer.

s.l.

Library of Congress Copyright Office (art.)



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Blanche, Francis, lyricist.
Reinhardt, Django. Fleur d'ennui.

EF1220

Blanche, Francis, 1921-

M1630 I

.2 Free.D de

DOMINGUEZ B , ALBERTO.
Frénésie; [rumba-fox] paroles anglaises
de Ray Charles & S. K. Russell, paroles
françaises de Francis Blanche [paroles
espagnoles et] musique de Alberto
Dominguez. © Les Nouvelles Éditions
Meridian, Paris; 30Mar45; EF16526.

I. Title. [II. Charles, Ray. III. Russell, S. K. IV. Blanche, Francis, 1921-]



Paris Paris Fr w Francis Blanche 19 rue de la Felicite

Blanche, Francis, lyricist.

Marbot, Rolf.

Le gros Bill (Polly-wolly-doodle) paroles françaises de Francis Blanche.

© arrangement and French lyric, 2Dec45; lc 18Jul46; Les nouvelles editions, Méridian, Paris; EF4626. For voice and piano.

I. Blanche, Francis, lyricist.
II. Title. III. Title: Polly-wolly-doodle.

Library of Congress Copyright Office



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vinati.

Blanche, Francis.

M1731 CALVI, GÉRARD.

.2 Idylle en forêt; paroles de Francis
.C Blanche, musique de Gérard Calvi.
© Les Nouvelles Éditions Méridian.

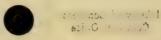
Paris; 28Dec49; EF15908.

I. Title. [II. Blanche, Francis]

NOV - 7 1950

w Francis Blanche cet France

1, 7:00e [H. Sharohe Francis]



Blanche, Francis, 1921-

M1731 . 2 . M [MARCUSE, ALBRECHT] 1906-J'ai rêvé d'un beau voyage; tango chanté, paroles de Francis Blanche, musique de R. Marbot [pseud.] © Societe d'éditions musicales internationales, Paris; 16Dec47; EF15397.

I. Title. [II. Blanche, Francis, 1921-

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Library of Congress Copyright Office



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M1731.2 Blanche, Francis, lyricist.

Reinhardt, Joseph.

Je quis seul dans la vie; paroles
de Francis Blanche & Odette Pacou.

© 13Nov45; lc 26Apr46; Publications
Francis Day, Paris; EF1482.
For voice and piano.

I. Blanche, Francis, lyricist. II. Pacou, Odette, joint lyricist. III. Title.

Music cat.

Blanche, Francis, lyricist.

Reinhardt, Django.

Larmes; paroles de Francis Blanche.

© 30 Sep44; lc 5 Mar46; Publications
Francis Day (s. a.) Paris; EF1169.
Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Blanche, Francis.

M1731 [ROSENSTEIN, MICHEL] 1906-

Lima, rumba: paroles de Michel Emer

.2 .R [pseud.] & Francis Blanche, musique de Michel Emer. C Masspacher, Paris; 31Dec46 (in notice: 1947): EF8477.

W Francis Blanche 1921 - cit France 11 bis, rue, Greinaldi, Manaes · March and the second with the

Blanche, Francis.

M1731

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[CHARDON, JULIEN] 1909-

Madame de Sévigné; paroles de Françis Blanche, musique de Jean Lutèce [pseud.] © Éditions Vianelly, Paris; 27Dech6: EF3714.

I. Blanche, Françis, lyricist. II. Title.

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M1731

. 2 . B BLANCHE, FRANCIS, 1921-

Madame Spitmacker; paroles de Francis Blanche, musique de Francis Blanche et Henry Leca. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15709.

I. Leca, Henri, 1914- II. Title.

Alig 1 6 1988



Blanche, Francis, lyricist.
Solar, Jean. La maison au bout du monde.

EF1635

M1735

.G

GABRIEL, WIGA.

(Mein blonder Hans) Au bal de Mai; valse, paroles de Francis Blanche, musique de Wiga Gabriel. Bruxelles, Southern-Belgium. © on French lyrics; Les Nouvelles Editions Méridian; 10Jul50; EF0-5791.

I. Title. [II. Blanche, Francis, 1921-

MAR 1 4 1951



1929 - cet fram In w traveis Blanche 19 rue de la Felicité Paris

M1626

BLANCHE, FRANCIS.

Méthode rose; paroles de Francis Blanche,
musique de Francis Blanche & Henri
Leca. [Paris, R. Breton] [For narrator
and piano] © France-Music Corp.;
18Jul51; EF17291.

I. Leca, Henri, 1914-

II. Title.

Library of Congress Copyright Office



FEB 18 1952

M1731 MARBOT, ROLF

.2 Mon appartement; valse, paroles de .M Francis Blanche, musique de R. Marbot. © Société d'editions musicales inter-

© Societe d'editions musicales internationales (S.E.M.I.), Paris; 18Jun48; EF14363.

I. Blanche, Francis, 1921- lyricist. II. Title.



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M1731.2

Blanche, Francis, lyricist.

Durandy, F

Mon fleuve; paroles de Francis

Blanche.

© 31Mar46; Société d'éditions musicales internationales, Paris; EF2904.

For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

CALVI, GERARD. M1731

. 2 . C Nous n'irons plus; paroles de Francis Blanche, musique de Gérard Calvi sur un thème connu. © Société d'éditions musicales internationales. Paris: 15Dec49; EF15916.

> I. Title. [II. Blanche, Francis, 1921-

Library of Congress Copyright Office



NOV - 7 1950

M1731 LECA, HENRI, 1914-

.2 Octobre; paroles de Francis Blanche, L musique de Henri Leca. © Les Nou

musique de Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 15Dec49; EF15915.

I. Title. [II. Blanche, Francis, 1921-

Library of Congress Copyright Office



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M1731 MARCUSE, ALBRECHT, 1906.2 (On chante dans mon quartier) Ploum,
.M ploum, tra la la. The song of Paree. On
chante dans mon quartier. English lyric
by Edward Heyman, French lyric by
Francis Blanche, music by R. Marbot
[pseud.] © on English lyric; Southern
Music Pub. Co., inc., New York; 31Oct46;
EP68044.

I. Title. II. Title: The song of Paree.
III. Title: On chante dans mon quartier. [IV. Heyman, Edward,
Library of Congress
Copyright Office Francis, 1921-]

rev

M1731.2 Blanche, Francis, lyricist.

Marbot, Rolf.

On chante dans mon quartier; paroles de Francis Blanche. Paris, Société d'éditions musicales internationales.

© 29Decl; 1c 21Jan46; publisher;

EF125.

For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

Blanche, Francis, lyricist.

Marbot, R. Ploum ploum tra la la;

sur les matifs de "On chante dans mon

EF 2297

M1731 BLANCHE, FRANCIS.

Le prisonnier de la tour [or] Si le roi savait ça, Isabelle, paroles de Francis Blanche, musique de Francis Blanche et Gérard Calvi.
Paris, R. Breton. © France-Music Co.: 26Aug48: EF10705.

I. Calvi, Gérard, joint composer. II. Title.



M1587 BLANCHE, FRANCIS, 1921-B Le prisonnier de la tour: S

Le prisonnier de la tour; Si le roi savait ça, Isabelle, paroles de Francis Blanche, musique de Francis Blanche et Gérard Calvi, transcription pour solo et choeur à 4 voix mixtes par Georges Aubanel. Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14125. Unacc.

art. I. Calvi, Gérard, joint composer. II. Aubanel, Georges
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Copyright Office

I. Calvi, Gérard, joint composer. II. Aubanel, Georges
Pierre Philippe, 1896arr. III. Title. IV. Title: Si le roi savait ça, Isabelle.

M1731 BLANCHE, FRANCIS, 1921.2 Sé gue eres tú. Sûr et certain; fox
.B moderato, letra: Francis Blanche, música:
F. Blanche [and] H. Leca. adapt: J. Pal.
Barcelona, Música del Sur., © on
adaptation; Les Nouvelles Éditions
Meridian; 27Dec51; EF17941.

I. Title: II. Title: Sur et certain.
[III. Leca, Henri, 1914IV. Pal Latorre, Jose]



Blanche, Francis.

M1523 .C47 S4 CHARDON, JULIEN, 1909Septuor; ballet en un acte de Francis
Blanche, mise en scène et chorégraphie
de Serge Lifar, musique de Jean Lutèce
[pseud.] Paris, R. Breton. [For piano,
with words] © France-Music Corp.;
29Jun51; EF17317.

I. Blanche, Francis. II. Title.

MAR - 6 1952



M1731.2

Blanche, Francis, lyricist.

Durandy, F

S'il plout; paroles de Francis

Blanche.

© 31Mar46; Société d'editions musicales internationales, Paris; EF2909.

For voice and piano.

I. Blancht, Francis, lyricist.
II. Title.

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Music Cat.

Blanche, Francis.

M1683 LARA, AGUSTÍN, 1903-(Solamente una vez) La

(Solamente una vez) La chanson du bonheur. You belong to my heart. Solamente una vez. Paroles françaises de Francis Blanche, paroles anglaises de Ray Gilbert [pseud.] paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Oct46; EF18772.

I. Title: II. Title: Solamente una vez. III.
Title: You belong to my heart. [IV. Blanche,
Francis. V. Kalin
Library of Congress
Copyright Office
art.

Blanche, Francis.

M1731 LECA; HENRI, 1914.2 Sous les arcades; paroles de Francis
.L Blanche, musique de Henry Leca &
Francis Blanche. © Les Nouvelles
Éditions Méridian, Paris; 7Jul52;
EFO-16279

I. Blanche, Francis. II. Title.



in BLANCHE Francis 1927 19 rue de la Felicité Paris

THE RESERVE OF THE PARTY OF THE

Blanche, Francis, lyricist.
Barelli, Aimé. Stop.

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Blanche, Francis, lyricist. Trenet, Charles. Sur le fil.

EF4013

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V Frances Blanche it France 70 Editions Raoul Breton 3 rue Rassini Paris Blanche, Francis, lyricist.
Lafarge, Guy. Table d'hôte.

EF1222

BLANCHE, FRANCIS.

Tous les chemins mènent a Rome. SEE

HIS Une fille à croquer.

EF17284



Blanche, Francis.

M1731 ARNAUD, PIERRE, 1921-2 Travailler en chantant;

Travailler en chantant; paroles de Francis Blanche, musique de Pierre Arnaud.

© Société d'éditions musicales internationales, Paris; 27Oct48; EF18769.

I. Title. [II. Blanche, Francis]



Blanche, Francis.

M1688

MORES, MARIANITO.

(Uno) Sur le chemin de ta maison. Uno.
Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.

© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.

I. Title. II. Title: Uno. [III. Blanche, Francis. IV. Discepolo, Enrique Santos]



Blanche, Francis, lyricist.

Marbot, Rolf.

Vaut mieux en rire; paroles de

Francis Blanche.

© 10Julu6; Société d'éditions musicales internationales, Paris; EF2679.

For voice and piano.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



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M1731

BLANCHE, FRANCIS JEAN, 1921-Esther; slow, paroles de Francis Blanche, musique de Francis Blanche [and] Rolf Marbot [pseud.] © Nouvelles Éditions Méridian, Paris; 25Aug53; EF0-24041.

I. Marcuse, Albrecht, 1906- II. Title.

Library of Congress

M1731 .2 BLANCHE, FRANCIS JEAN, 1921-Jour de colère; paroles de Francis Blanche, musique de Francis Blanche & Henry Leca. © Nouvelles Éditions Méridian, Paris; 2Feb53; EF19804.

I. Leca, Henri, 1914- II. Title.

á

M1731 .2 .D

DAVIS, JEFF, 1917-Mon rêve m'a dit; paroles de Francis Blanche, musique de Jeff Davis. © Société d'éditions musicales inter-

nationales, Paris: 11Jun53: EF19895.

I. Title. [II. Blanche, Francis Jean, 1921-

Library of Congress



BLANCHE, FRANCIS JEAN, 1921-Quello che so! SEE HIS Sûr et certain.

EF0-21142

xM

Library of Congress

M1731 BLANCHE, FRANCIS JEAN, 19212 Sûr et certain; paroles de Francis Blanche,
B musique de Francis Blanche et Henry
Leca. © Les Nouvelles Editions Méridian,
Paris; 22Mar51; EF18907.

I. Leca, Henri, 1914- II. Title.

M1356

BLANCHE, FRANCIS JEAN, 1921-(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts | Appl. states prev. reg. 1951. © on Italian words: Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.

I. Leca, Henri, Library of Congress 1914- II. Title.

(Continued on next card)

M1356 .B BLANCHE, FRANCIS JEAN, 1921-(Sûr et certain) Quello che so! EF0-21142. (Card 2)

III. Title: Sûr et certain. [IV. Poletto, Enzo Luigi, 1906-]

M1731 .2 .B

BLANCHE, FRANCIS JEAN, 1921-Vide ton sac; paroles de Francis Blanche, musique de Francis Blanche & Henry Leca. © Paul Beuscher, Paris; 8Jul53; EF0-23598.

I. Leca, Henri, 1914- II. Title.



Blanche, Francis Jean, 1921-

M1622 .M MARCUSE, ALBRECHT, 1906-Vive le vent; paroles de Francis Blanche, musique de Rolf Marbot [pseud.] sur les motifs de Jingle Bells. © Société d'éditions musicales internationales, Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean, 1921-

Library of Congress



BLANCHE, JACQUES ÉMILE. La pêche aux souvenirs. 457 p. © Ernest Flammarion, Paris; 10Mar49; AF10564.

I. Flammarion, Ernest.



BLANCHÉ, ROBERT.
Les attitudes idéalistes. [1. éd.] 137 p.
(Nouvelle encyclopédie philosophique,
45) © Presses universitaires de France,
Paris; 310ct49; AFO-945.

I. Presses universitaires de France.

sh/r

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APK = 0 1050

BLANCHE m Robert L. Carleton, © w Maxine Miron 130ct47 EU99025

Library of Congress

BLANCHE @ m Max Marlin 26Nov47 EU105251

BLANCHE m Louis Tobin © w Joseph Petrillo 21Mar49 EU162298



Blanche.

M1731

.2 .M MONNOT, MARGUERITE, 1903-Blanche; paroles de Raymond Faure [pseud.] musique de Marguerite Monnot. © Paul Beuscher, Paris; 29Dec53; EF0-26862.

I. Title. [II. Lion, Raymond, 1915-

Library of Congress



La blanche aventure.

Rogivue, Ernest.

La blanche aventure, roman.

Genève, J. H. Jeheber s.a., [etc., etc., 1943]

279 p. 19^{cm}.

© 10ct43; 1c 24Feb46; J. H. Jeheber, s.a., Geneva; AF880.

I. Title.

Library of Congress Copyright Office



св 8 Мау 46

BLANCHE CALINE, pièce en 3 actes, par Pierre Frondaie. (In La Petite illustration, no. 28. Série-théâtre, no. 16) @ 6Sep13, D34685. R29980, 25Feb48, Pierre Frondaie, ps. de René Fraudet (A) BLANCHE FURY. Cineguild, Ltd., London, 1947. Presented by J. Arthur Rank. Released in the U.S. by Eagle-Lion Films, Inc., 1949. 93 min., sd., color, 35mm. Based on the novel of the same title by Joseph Shearing.

Summary: A drama of greed, illicit.
love, and murder on an English estate in
the early 19th century. Based on the

famous Rush murder.

Credits: Producer, Anthony Havelock-Allan; director, Mare Allegret; screenplay, Audrey Lindop, Cecil McGivern; dialogue,

BLANCHE FURY. (Card 2)

Hugh Mills; music score, Clifton Webb; music director, Muir Mathieson; music played by the Philharmonia Orchestra; editor, Jack Harris. Cast: Stewart Granger, Valerie Hobson, Walter Pitzgerald, Michael Gouch, Maurice Denham.

© Independent Producers, Ltd.; 28Janly (in notice: 1947); LP2469. LA BLANCHE Hermine. R21729. See Delamare, Georges.

Blanche-Neige.

GRIMM, JAKOB LUDWIG KARL.
Blanche-Neige. Illustrations de Françoise
J. Bertier. Paris, c1952. 1 v. (Contes
du Pierrot, 4) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8593.

I. Bertier, Françoise J.
II. Société nouvelle des Éditions BIAS.



Blanche Neige.

GRIMM, JAKOB LUDWIG KARL.

Blanche Neige [et les sept nains] d'après
Grimm. Images de Pierre Leroy. Paris,
c1952. 1 v. (Collection Belles lectures)
© on adaptation & illus.; Société nouvelle
des Éditions BIAS; 30May52; AF0-8599.

I. Leroy, Pierre. II. Société nouvelle des Éditions BIAS.

Blanche-Neige

SNOW-WHITE AND THE SEVEN DWARFS.
Blanche-Neige [par] Walt Disney. [Traduit par Marie Andrieu] [Paris] Hachette [1951] 27 p. illus. (Les Albums roses) © on translation; Walt Disney Productions & Walt Disney Mickey Mouse s.a.; 27Dec51; AF0-7122.

I. Andrieu, Marie, tr.
II. Disney (Walt) Productions.
III. Disney (Walt) Mickey Mouse s.a., Paris.



Blancheneige.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige, un conte des frères Grimm. Illustré par Fritz Butz. Traduit par Adrienne Perroy [pseud.] l v., col. illus. © F. A. Bopp (Fritz Arnold Bopp) d.b.a. Éditions Charme. Zollikon, Switzerland; 150ct46; AF3671.

Blanche-Neige et autres contes.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige et autres contes [de] Grimm. Illustrations de Davanzo [pseud.] [Paris, 1950] 147 p. © on illus.; Ernest Flammarion; 9Nov50; AF0-4114.

I. Grimm, Wilhelm Karl, joint author.

II. Treichler, Arthur, illus.

III. Flammarion, Ernest.



Blanche-Neige et autres contes de Grimm.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige et autres contes de
Grimm, préséntes et racontés par
Jeanne Cappe; illus. par Jean-Léon
Huens. [Tournai, 1947] 32 p.
(Les Albums de l'âge d'or)
© Editions Casterman; 17Nov47; AF7896.

I. Grimm, Wilhelm Karl, joint author. II. Cappe, Jeanne, tr. III. Huens, Jean Léon, illus. IV. Éditions Casterman



AFO-112;8. SEE Snow-White and the seven dwarfs.

Blancheneige et Rougerose.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté
par Jacques Leclercq] Illustrations de Françoise J. Bertier.

© on adaptation & illus.; Société
nouvelle des Éditions BIAS;
15Jun53; AFO-11767.

I. Leclercq, Jacques.
II. Bertier, Françoise J., illus.
III. Société nouvelle des Éditions
BIAS.

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BLANCHE OF THE RANCHO; by M. Esquival & Al Stillman © Edward B. Marks
Music Corp. 6Feb52 EU264465. Notice
200ct53 v22 p835

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BLANCHE OF THE RANCHO; w Al Stillman m Manuel Ortiz © Edward B. Marks Music Corp. 6Feb52 EU264465

MAR I O

Blan-che touquatoux; w C. Ory, m E. Ory. © Edward Ory and Cecile Ory, Los Angeles; 17Mar47; EU48026.

BLANCHENAY, HENRI.

L'appel, roman. [Paris, 1949] 341 p. © Éditions Fortuny; 5Oct49; AFO-582.

I. Editions Fortuny.

FEB 24 1950

Library of Congress Copyright Office



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Blancher, E. Maude Loope.

IN KOREA; w, m & © E. Maude Loope Blancher 19May52 EU275242

Blanches marguerites.

M1688 .A72M

MORENO GONZALEZ, JUAN C Blanches marguerites: tango, paroles françaises de Doddy [pseud.] et Marbot [pseud.], paroles espagnoles de Coria Penaloza, musique de Juan C. Moreno Gonzalez, Margaritas, Bruxelles, Southern Belgium. © on French lyrics; Société d'éditions musicales internationales: 25Jul50: EF0-5792.

I. Title. II. Title: Margaritas. [III. Combes, Adolph 1899- IV. Marcuse, Albrecht, 1906-V.Penaloza, Coria Library of Congress

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BLANCHESTER, Ohio. SEE Sanborn Map Co. Blanchester, Clinton County.

F3853.

Blanchester, Clarkwille, ... telephone directory.

880

Chio consolidated telephone company.

BLANCHESTER MONUMENT COMPANY ().

Gold Bond guarantee on time-tested stone. Blanchester, Ohio, c1950. Sheet, illus. () 5Mar50; AA114702.

Blanchet. Mrs. A. M.

SAMEDI SOIR; w Beatrice Arnaud m Mrs. A. M. Blanchet © Beatrice Arnaud & Mrs. A. M. Blanchet 29Jan53 EU302036

Blanchet, André, ed.

CLAUDEL, PAUL.

Correspondance, 1897-1938 [de] Paul Claudel, Francis Jammes [et] Gabriel Frizeau; avec des lettres de Jacques Rivière. Préf. et notes par André Blanchet. [Paris, 1952] 465 p. © Librairie Gallimard; 15Jun52; AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel. III. Rivière, Jacques. IV. Blanchet, André, ed V. Librairie Gallimard.



Blanchet, André.

Claudel, Paul, 1868-

La perle noire; textes recueillis et présentés par André Blanchet, [Paris] Gallimard [1947]

248 p. 19 cm.

r. Blanchet, André, 1898- ed. 11. Title. PQ2605.L2A6 1947 840.81

48-14181*

© Librairie Gallimard; 1Jul47; AF4666.

Blanchet, Christine Marie Helene.

64 PRELUDES, OP.41; for piano by E. R. Blanchet. © 6May26; E639421. Christine Marie Helene Blanchet (W); 7Apr54; R128252.

Blanchet, E. R., tr.

HARTLEY, LESLIE POLES.

La crevette et l'anémone. Texte français de E. R. Blanchet.

255 p. © Librairie Hachette;
1Jul54; AFO-14961.

I. Blanchet, E. R., tr. II. Librairie Hachette.



Blanchet, E. R.

ETUDE, lop. 31; m E. R. Blanchet; pf. 1. Fa majeur. - 2. La mineur. © 24Aug22; E541875, 541874. R51929, 51928; 8Sep49; Mrs. Emile R. Blanchet (W)

Blanchet, E. R.

64 PRELUDES, OP.41; for piano by E. R. Blanchet. © 6May26; E639421. Christine Marie Helene Blanchet (W); 7Apr54; R128252.

Blanchet, E. R.
TROIS PETITS PRELUDES; for piano by
E. R. Blanchet. © 31Dec24,
E609756. R98182, 29Ju152, Mrs. E.
R. Blanchet (W)

Blanchet, E. R.

TROISIÈME BALLADE, op. 32; m E. R. Blanchet; pf. © 5Sep22, E543717. R51939, 8Sep49, Mme. Emile R. Blanchet (W)

BLANCHET, MME E. R. SEE Blanchet, Marie Christine. Blanchet, E. R. Marie Christine, tr.

LEWIS, CLIVE STAPLES.

Le lion et la sorcière blanche. [The lion, the witch, and the wardrobe] Texte français de Mme E.-R. Blanchet; illustrations de Romain Simon. [Paris, 1952] 182 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 5Jun52; AF0-8722.

I. Blanchet, E. R. Marie Christine, tr. II. Simon, Romain, illus.
III. Hachette, Librairie.



Blanchet, Edith see Daumière, René. Blanchet, Gladys May.

IF I KNEW THEN; w, m & @ Gladys May Blanchet 8Jul53 EU322861

Blanchet, Howard V.

BABY, YOU'RE EXPENDABLE; w Howard V.
Blanchet m Al Terry © Howard V.
Blanchet & Al Terry 22Jun54 EU362088

Blanchet, Howard V.

HERMAN, THE BOWLEGGED STALLION; w Howard V. Blanchet m Al Terry @ Howard V. Blanchet & Al Terry 9Mar54 EU350356

Blanchet, Howard V.

JUST A SLICE OF YOUR LOVE; w Howard V. Blanchet m Al Terry © Howard V. Blanchet & Al Terry 22Jun54 EU362089

Blanchet, Howard Vincent.

SET ANOTHER PLACE FOR ME, MA, I'LL BE HOME FOR XMAS; w, m & @ Howard Vincent Blanchet 260ct53 EU335851

BLANCHET, MARIE CHRISTINE, tr. La passe dangereuse. R115547. SEE Maugham, William Somerset. BLANCHET, MARIE CHRISTINE, tr. Prince Caspian. SEE Lowis, C. S.

Blanchet, Marie Christine, 1900-

Maugham, William Somerset, 1874-

Vacances de Noël, roman; texte français de Mme E.-R. Blanchet. Paris, Éditions de Paris, °1946.

263 p. 19 cm.

r. Blanchet, Marie Christine, 1900- tr. n. Title. PR6025, A86C43

823,91

© Éditions de Paris; 12Jul46; AF3820.

47-293861

Blanchet, Mary Shea
Hymn to St. Anne; words by M. S.
Blanchet.

Melody.

© 7-9-46; M. S. Blanchet, Manchester, N. H.; EU 28272.

Blanchet, Mary Shea.

HYMN TO SAINT JOSEPH © w & m Mary Shea
Blanchet 140ct48 EU147276

Blanchet, Mary Shea.

HYMN TO SAINT TERESA © w & m Mary Shea
Blanchet 29Sep48 EU147272

Blanchet, Mary Shea.

HYMN TO THE HOLY FACE © w & m Mary Shea Blanchet 140ct48 EU147275



Blanchet, Mary Shea.

HYMN TO THE SACRED HEART © w & m Mary Shea Blanchet 140ct48 EU147274

Blanchet, Mary Shea.

JESUS HAS CALLED HIM HOME © w & m Mary.

Shea Blanchet 140ct48 EU147273

Blanchet, Mary Shea.

mother of Perpetual Help Hymn Book; w, m & @ Mary Shea Blanchet 8Apr54 EU355993

BLANCHET, PIERRE C.
Le jeu du tour de France. [Pictor-

e jeu du tour de France. [Pictorial map] Paris, Office General Editions Publicitaires. Col. print on game board. © 30 Jul49; K-01.

Quand tu étais enfant. APO-4106. SEE Nobain, Joan,

MAR 27 1951

Blanchett, Howard V.

WANNA BUY MY NIGHT CRAWLERS; w Howard V. Blanchett m Al Terry © Howard V. Blanchett & Al Terry 5Aug53 EU326085

aprel.

AERIAL CRADLE SONG; w, m & © Alice Bergin Blanchette 3Apr50 EU199080



BRIGHTER FLAME; w Lelia Scarborough Carroll m Alice Bergin Blanchette © Lelia Scarborough Carroll & Alice Bergin Blanchette 3Apr50 EU200329

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MAY 1 5 1950

DOWN LOUISIANA WAY; w, m & © Alice Bergin Blanchette 2Jul51 EU243179



A RED, RED ROSE w Robert Burns © m Alice Bergin Blanchette 17Aug49 EU183612



WASHINGTON CHERRY BLOSSOMS; m & © Alice Bergin Blanchette 13Sep51 EU249890

SEP 2 5 1951



Blanchette, H V lyricist.
Samuels, Walter. I'm just a roamin' cowboy.

Blanchette, Joseph.

THE MAN BEHIND THE BAR; m James Charles McNeil w & © Joseph Blanchette 18Jun51 EU242566 Blanchette, Joseph Marcel.

SECRET OF MY HEART; w, m & © Joseph Marcel Blanchette 27Feb50 EU195123



M1679 BLANCHETTE, LOIS CAROLINE OGILVIE, .2 1924-

Spoon, spoon, spoon; words and music by Lois Ogilvie. © BMI Canada, ltd., Toronto; 2May51; EF0-7741.

I. Title.

.B

JUN 13 1951



Blanchette, Marcel.

No one; w & m E. D. Volpe & M. Blanchette. © Ermanio Della Volpe, Woburn, Mass. & Marcel Blanchette, Burlington, Mass.; 22May47; EU76701.



Blanchette, Rita Theresa.

I KEEP REMEMBERING m James L. Brown arr Al Rauth © Rita Theresa Blanchette 20Aug48 on arr EU141124

Blanchette, Rita Theresa.

MY BABY'S SMILE m Burrell Van Buren arr Al Rauth © Rita Theresa Blanchette 20Aug48 on arr EU141123

Blanchette, Roland J.

REMEMBER THE NIGHT; w Roland J.
Blanchette m John Smith © Roland J.
Blanchette & John Smith 11Aug54
EU367209

BLANCHETTE m Milton Rosen @ Universal Music Corp. 12Dec47 EU109620

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Adding machine cartoon. Col. 35 mm.
slide. (9) © 14May52; JU7083.

BLANCHETTE-MACK, INC. O.

At last, a complete slenderising system ... From size 20 to 14 for keeps. Slenderella. (Girl wearing polka dot dress in size 14 tag. Reducing salon) Adv. from the Daily news, New York, Apr. 23, 1952, p. 56. Appl. author: Doyle Dane Bernbach, inc. © 23Apr52; KK72553.

BLANCHETTE-MACK, INC. O. At last, a complete slenderizing system ... From size 20 to la for keeps. We'll correct your posture. Slenderella. (Girl in bathing suit holding ball over her head. Reducing salon) Adv. from New York daily news, May 5, 1952, p. 37. Appl. author: Doyle Dane Bernbach. inc. @ 5May52; KK73105.

BLANCHETTE-MACK, INC. C.
Blanchette-Mack indoctrination
program, Stauffer System, inc.
1 v. C 15Aug49; AA126048.

Fall slenderizing that's for keeps.

[Adv.] (In Chicago daily tribune,
Sept. 6, 1950, p. 6H, pt. 2)

© 6Sep50; B5-16526.

MAR - 6 1951

Fat girls are out of date. [Adv.]
(In Detroit free press, Oct. 25,
1949, p. 12) © 250ct49; 35-11562.

BLANCHETTE-MACK, INC. ©.
Foods picture. Col. 35 mm. slide.
(11) © 14May52; JU7082.

From size 20 to 14 for keeps. [Adv.] (In Chicago daily tribune, Nov. 14, 1949, p. 15, pt. 3) © 14Nov49; B5-11888.

From size 20 to 14 for keeps. [Adv.]
(In Detroit free press, Oct. 24,
1949, p. 22) © 240ct49; B5-11561.

BLANCHETTE-MACK, INC. Q.
From size 20 to 14 for keeps. [Adv.]
(In Cleveland plain dealer,
Nov. 7, 1949, p. 21) @ 7Nov49;
B5-11794.

BLANCHETTE-MACK, INC. C.
From size 20 to 14 for keeps.
[Adv.] (In Chicago daily tribune,
May 24, 1950, p. 3, pt. 2)
C 24May50; B5-14103.

BLANCHUTTE-MACK, INC. O.
From size 20 to 14 for keeps.
[Adv.] (In Daily news, New
York, Jan. 3, 1951, p. 52)

© 3Jan51 (in notice: 1950);
B5-16763.

MAR 2 7 1951

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last a slenderizing system that will slim you where you need it ...

(Girl in bathing suit) Adv. from New York daily news, May 12, 1952, p. 37. Appl. author: Doyle Dane Bernbach, inc. © 12May52; KK74426.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last
a slenderizing system that will
slim you where you need it ...
(Girl in hat, dress, and gloves)
Adv. from New York daily news, May 7,
1952, p. 63. Appl. author: Doyle
Dane Bernbach, inc. © 7May52;
KK74425.

BLANCHETTE-MACK, INC. O.

From size 20 to 14 for keeps. At last, a slenderizing system that will slim you where you need it ... Slenderella, formerly Silocette. (Girl in suit in tag marked size 14) Adv. from Daily news, Jan. 7, 1952, p. 26. Appl. author: Doyle Dane Bernbach, inc. © 7Jan52; KK69380.

BLANCHETTE-MACK, INC. O.

From size 20 to 14 for keeps. At last, a slenderizing system that will slim you where you need it and keep you that way ... Slenderella, formerly Silooette. Adv. from New York daily news, Jan. 9, 1952, p. 56. Appl. author: Doyle Dane Bernbach, inc. © 9Jan52; KK69525.

FEB 1 5 1952

BLANCHETTE-MACK, INC. C.

From size 20 to 14 for keeps. Silooette. (Reducing system) Sheet
from New York news, July 23, 1951,
p. 29. © 23Jul51; KK65367.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. Slenderella (formerly Silocette) the slenderizing system with a moneyback guarantee. (Girl in tag, wearing dress and hat, carrying bag) Adv. from New York daily news, Jan. 2, 1952, p. 56. Appl. author:

кк69442.

Doyle Dane Bernbach, inc. @ 2Jan52;

FEB 1 5 1952

BLANCHETTE-MACK, INC. O.

From size 20 to 14 for keeps. We'll correct your posture ... (Girl in hat and two-tone dress, with hand on hip) Adv. from New York daily news, May 14, 1952, p. 59. Appl. author: Doyle Dane Bernbach, inc. © 14May52; KK74428.

Guaranteed, from size 20 to size lip for keeps. Silocette. (Reducing system) Sheet from New York daily mirror, Sept. 25, 1951, p. 27. © 25Sep51; KK66162. BLANCHETTE-MACK, INC. ©.

He won't take his eyes off you after you've been to a Slenderella salon. The only slenderizing system with a money-back guarantee. Adv. from Vogue, Feb. 1, 1952, p. 232. Appl. author: Doyle Dane Bernbach, inc. © 1Feb52; KK70092.

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Mint packaging machine. Col. 35 mm.

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Revised.

BLANCHETTE-MACK, INC. C.
Nobody loves a fat girl. [Adv.]
(In Akron beacon journal, Ohio, Oct. 2, 1949, p. 6D) © 20ct49;
B5-11552.

BLANCHETTE-MACK, INC. C.
Nobody loves a fat girl. [Adv.]
(In Cleveland plain dealer, Oct.
24, 1949, p. 21) © 240ct49;
B5-11559.

BLANCHETTE-MACK, INC. C.
Nobody loves a fat girl. [Adv.]
(In Cleveland plain dealer, Nov. 9,
1949, p. 24) © 9Nov49; B5-11797.

BLANCHETTE-MACK, INC. @.

Size li. From size 20 to li for keeps. Silocette. (Slenderizing system) Sheet from New York news.

July 9, 1951, p. 33. @ 9Jul51;

KK 63673.

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Slenderella presentation scripts (Telephone script, Courtesy treatment script) © Blanchette-Mack, inc.; 14May52; C6234. Slouched woman at door. Col. 35 mm. slide. (1) © lumay52; JU7091.

Steak dinner. Col. 35 mm. slide. (15) © 14May52; JU7080.

BLANCHETTE-MACK, INC. C.
This fall you can be made slender.
[Adv.] (In Chicago daily tribune,
Oct. 24, 1949, p. 6, pt. 2)
© 240ct49; B5-11560.

BLANCHETTE-MACK, INC. Q.
This fall you can be made slender.
[Adv.] (In Cleveland plain dealer,
Oct. 3, 1949, p. 16) Q 30ct49;
B5-11551.

BLANCHETTE-MACK, INC. ©.
Well-poised woman at door. Col. 35
mm. slide. (2) © 14May52; JU7090.

BLANCHETTE-MACK, INC. O. We'll slim you from size 20 to 14 for

keeps. (Girl in bathing suit holding ball over her head) Adv. from the New York daily news, May 13, 1952. p. 40. Appl. author: Doyle Dane Bernbach, inc. @ 13May52; KK7LL127.

ELANCHETTE-MACK, INC. ©.

We'll slim you from size 20 to 14 for keeps. Slenderella. (Girl in polka dot dress. Reducing salon) Adv. from New York daily news, May 6, 1952, p. 46. Appl. author: Doyle Dane Bernbach. © 6May52: KK73106.

Winter slenderizing that's for keeps.
[Adv.] (In Detroit free press,
Nov. 8, 1949, p. 12) @ 8Novl;9;
B5-11796.

BLANCHETTE-MACK, INC. ©.

Woman on table, arms at side. Col.

35 mm. slide. (3) © 14May52;

JU7089.

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Woman on table, arms overhead. Col.
35 mm. slide. (4) © 14May52;
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Woman on table, hip alternator position. Col. 35 mm. slide. (7)

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Woman on table, legs on foot-rest.
Col. 35 mm. slide. (5) © 14May52;
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Woman on table, shoulder alternator
position. Col. 35 mm. slide. (6)
© 14May52; JU7087.

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Woman on table, vibrator position.
Col. 35 mm. slide. (8) © 14May52;
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Woman with mint and water. Col. 35
mm. slide. (12) © 14May52; Ju7081.

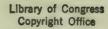
BLANCHETTE-MACK, ING. ©.
You can be made slender for keeps.
[Adv.] (In Cleveland plain dealer, Nov. 8, 1949, p. 15)
© 8Nov49: B5-11795.

You can be made slender for keeps.
[Adv.] (In Cleveland plain dealer,
Nov. 14, 1949, p. 21) @ 14Nov49;
B5-11887.

BLANCHETTE-MACK, INC.

SEE

SLIMLINES.



BLANCHFIELD, GENE HOLMES Q.

Nervous system. [Left view of human spinal column, lines representing nerve branches extending to various centers and there ramifying to eye, lacrimal gland, nose and palate, etc.] Drawing. © lc lmar50; 106672.

Blanchfield, Merle Hibbard. ABANILLA; m & @ Merle Hibbard Blanch-field 3Feb50 EU192689

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MAR 1 0 1950

Blanchfield, Merle Hibbard.

CANTA MI CORAZÓN; m & © Merle Hibbard Blanchfield 31Mar50 EU198959 Blanchier, Maurice, joint author.

FOURET, ÉMILE.

Considérations techniques générales sur les dérivés des pétroles, combustibles liquides et lubrifiants [par] Émile Fouret [et] Maurice Blanchier. Préf. de L. Jauch. Paris [1952] 269 p. illus. © Blondel-la-Rougery; 30Dec52; AF0-10527.

I. Blanchier, Maurice, joint author. II. Blondel la Rougery, Éditions.

Library of Congress Copyright Office



j/m

Le blanchissage rationnel et automatique du linge.

KEGHEL, MAURICE DE.

Le blanchissage rationnel et automatique du linge; procédés domestique et mercenaire. Nouv. éd. rev. et augm. 252 p. © on revisions & additions; Gauthier-Villars, Paris; 15Oct50; AF0-3033.

I. Gauthier-Villars.

DEC 4 1950

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mds/ms

Blanchit. SEE Van Allen, Ross S. BLANCHOT, MAURICE. L'arrêt de mort, récit. [Paris, 1948] 148 p. © Librairie Gallimard, Paris; lJul48; AF8835.

I. Librairie Gallimard.



BLANCHOT, MAURICE. Au moment voulu, récit. [Paris, 1951] 165 p. © Librairie Gallimard; 2Dec51; AF0-6936.

I. Librairie Gallimard, Paris.



BLANCHOT, MAURICE.

Celui qui ne m'accompagnait pas, récit. 174 p. © Librairie Gallimard; 15Jun53; AFO-11572.

I. Gallimard, Librairie.

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BLANCHOT, MAURICE.

La part du feu. [Paris, 1949] 345 p.

© Librairie Gallimard; 15Jun49;

AF10438.

I. Librairie Gallimard.

dw/r



BLANCHOT, MAURICE. Lautréamont et Sade. 265 p. (Propositions, 6) © Les Éditions de Minuit, Paris; 15Jul49; AF-0383.

I. Éditions de Minuit.

Library of Congress Copyright Office



md/r

BLANCHOT, MAURICE.
Thomas l'obscur, roman. Nouv. version.
[Paris, 1950] 174 p. © Librairie
Gallimard; 15May50; AF0-2326.

I. Librairie Gallimard.

ma/r

UCT 23 1950



Blanchot, Maurice.

Paris, Gallimard [1941] Thomas l'obscur, roman. 232 p. 21 cm.

I. Title. PQ2603.L3343T5

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48-30204*





BLANCHOT, MAURICE. Le Très-Haut, roman. [Paris, 1948] 243 p. © Librairie Gallimard; 1Jul48; AF8806.

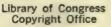
I. Librairie Gallimard.

md/r

Blanchot, Raymond.

PARIS. IMPRIMERIE NATIONALE.
Cabinet des poinçons de l'Imprimerie
nationale de France. [Raymond
Blanchot directeur du recueil] 1 v.
© Imprimerie nationale de France, Paris;
30Jun48; AF9577.

I. Blanchot, Raymond.





BLANCK, JACOB NATHANIEL.

Jonathan and the rainbow, illus.

by Louis Slobodkin. Boston,

Houghton Mifflin Co. 47 p.

© Jacob Blanck & Louis Slobodkin;

40ct48; A26164.

I. Slobodkin, Louis, illus.



BLANCK, JACOB NATHANIEL.

The king and the noble blacksmith.

Illustrated by Louis Slobodkin. Boston,

Houghton Mifflin. 48 p. © Jacob

Blanck & Louis Slobodkin; 8Aug50;

A46495.

I.Slobodkin, Louis, illus.

SEP 1 9 1950

Library of Congress Copyright Office



jb/ms

GO TO HER, JOE; w, m & © James Francis Blanck 250ct51 EU254157

- 7 1951

HELLO, MOM; w, m & © James Francis Blanck & Norman Mark Clabaugh 29Nov54 EU378436

I FOUND SANTA'S WHISKERS; w, m & © James Francis Blanck 12Mar54 EU350794

I'M BURNIN' THE CANDLE; w, m & @ James Francis Blanck 150ct52 EU290993

IS IT LOVE © w James Francis Blanck m Carl Leonard Johnston 24Feb48 EU121588

LAST YEAR'S EASTER BONNET; w, m & © James Francis Blanck 13Dec50 EU225043

FEB 1 3 1951

TAKE A NUMBER AND DOUBLE IT DEAR; w, m & © James Francis Blanck 10Jan50 EU189826

TAKE ANY NUMBER AND DOUBLE IT, DEAR; w, m & © on changed & added w & m James Francis Blanck 28Feb51 EU230714. Appl. states prev. reg. as Take a number and double it, dear, EU189826.

MAR 2 6 1951



Blanck, Jimmie Francis.

I'M DONNA TUM A WIDE ON TANTAS THLEIGH; w, m & © Jimmie Francis Blanck 5Sep50 EU214394

OCT 5 - 1950



BLANCK, JOSEPH L.

THO-RO textile and fabric chemical dry cleaning fluid. © 10Feb27;
Label 32155. Joseph L. Blanck (P);
20Dec54; R140835.

Blanck, Joseph Thomas.

MARYBELLE; w, m & © Joseph Thomas

Blanck 19Dec 52 EU297837

Library of Congress Copyright Office BLANCK, JOSEPH THOMAS C.
Professor Nitt and Little Witt.
[Comic strip] Drawing. © 28May51;
GU18361.

JUL 9 1951

BLANCK, JOSEPH THOMAS ©.

Professor Nitt and little Witt in
double talk. 4 pen-and-ink drawings. © 10Apr52; GU19673.

Blanck Martin, Olga de see Blanck, Olga de, 1916-



BLANCK, NINETTE EMMA.

The house that Jack built; or, This freedom.

A play in eight scenes.

Blanck; le 15 Junu8; DU15207.

BLANCK, Ninette Loos. SEE Loos-Blanck, Ninette.

Blanck, Olga de, 1916-

Armonia práctica, para la obtención de título instrumental o de canto. 1. curso. Rev. por Virginia Fleites. La Habana, [1946]

"Copyright 1946" in manuscript on t.-p.

"Bibliografía": p. 47.

© 5Sep46; lc 9Jun47; Olga de Blanck Martin, Havana; AF3449.

Library of Congress Copyright Office



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This Olga de Blanck Martin - a vanauthor Olga De Blanck Hartin Cuban 1916 send te Olga de Blanck: Marlin ...

BLANCK, OLGA DE.

Cuentos musicales [por] Olga de Blanck y María Julia Casanova. 40 p. illus. © Olga de Blanck Martín & María Julia Casanova Iglesias, Habana; 18Dec47; AF6904.

I. Casanova, Maria Julia, joint author.

ODLia de Pranche Mantin Habour and auter Alga de Blanck L'auten 1916 - Euben perat, olga de Blanck

M2196

BLANCK, OLGA DE, 1916-Guiame a Belén; canto de Navidad, de Olga De Blanck, [letra: María J. Casanova] © Olga De Blanck y Martin & Maria J. Casanova Iglesias; 20Dec49; EF15970.

I. Title. [II. Casanova Iglesias, Maria Julia, 1916-]

JAN 2 2 1951

Library of Congress Copyright Office



Revised 28Nov50

MT155 . B74 BLANCK, OLGA DE, 1916-Mas cuentos musicales; [by] Olga de Blanck y Maria Julia Casanova. [Illustrated lessons in note values and time signatures] © Olga de Blanck Martin & María Julia Casanova Iglesias; 22Dec49; AF12028.

I. Casanova Iglesias, Maria Julia, 1916-II. Title.

Library of Congress Copyright Office



Blanck, Olga de, 1916-

MT758 .H HERNÁNDEZ GONZALO, GISELA, 1909-Mis primeras piezas; pequeñas obras pedagogicas para piano, originales de: Gisela Hernández y Olga de Blanck, ilus. de: Maria Julia Casanova. La Habana [Ediciones de Blanck] © Gisela Hernandez Gonzalo & Olga de Blanck Martin; libros 1-2, 10ct52; EF20234.

I. Blanck, Olga de, 1916-II. Title.

Library of Congress



MT758

BLANCK, OLGA DE, 1916Musica cubana para niños; pequeñas obras
pedagogicas para piano, originales de
Olga de Blanck, illustraciones de Maria
Julia Casanova. La Habana [Ediciones De
Blanck] © Olga de Blanck Martin;
110ct52; EF20233.

I. Title.

Library of Congress



MT750 . H4 HERNÁNDEZ GONZALO, GISELA, 1909-El pequeño pianista; [by] Gisela Hernández [and] Olga de Blanck. [Blank staves with note figures to be pasted in. Includes book for professor] © Gisela Hernández Gonzalo & Olga de Blanck Martin; 25Nov49; AF12029.

1. Piano---Instruction and study---Juvenile.
I. Blanck. Olga de, 1916- II. Title.

Library of Congress Copyright Office



JAN 3 0 1951

BLANCK, ROY G.

SEE

STANZA.

Blanckaert, Gérard, illus.

LACHOUQUE, HENRY.

Les drapeaux de la Garde nationale de Paris en 1789; illus. de Gérard Blanckaert. 71 p. and atlas of 19 plates © Les Éditions militaires illustrées, Paris; 30Dec47; AF8348.

I. Blanckaert, Gérard, illus. II. Éditions militaires illustrées.

Library of Congress Copyright Office



mc/rk

BLANCKE, HAROLD.

Celanese Corporation of America, the founders and the early years. New York, Newcomen Society in North America, 1952. 24 p. illus. © Harold Blancke; 15Dec52; A77725.



BLANCKÉ, WILTON WALLACE.

General principles of language, and experiences in language. Rev. Edited by Richard D. Abraham. 475 p. © on revisions; D. C. Heath and Co.; 1Sep53; All1590.

I. Abraham, Richard David, ed. II. Heath (D. C.) and Company.



Blanckeman, René, lyricist. Ledru, Jack. Mon petit doigt m'a dit.

Blanckenberg, Peter B., comp.

SMUTS, JAN CHRISTIAAN.

The thoughts of General Smuts, compiled by his private secretary, P. B. Blanckenberg. Cape Town, Juta, 1951. 230 p. illus. © Peter B. Blanckenberg; 16Nov51; 2c 17Apr52; AIO-1961.

I. Blanckenberg, Peter B., comp.

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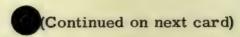
Blanckensee, Irma.

A DREAM GARDEN, op.41, no.2; w Irma Blanckensee, m Montague F. Phillips. © 16Jan26, E630963. R106427, 27Jan53, Montague F. Phillips (A) M1260

BLANCO, ALFREDO.

Fall in! Official march. Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50 Appl. author: Carl Fischer, inc., employer for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars. 8Jul33. EU73484: 5Jul54. E83389. NM: arrangement, © Carl Fischer, inc.,

EP84511 Library of Congress



M1260

BLANCO, ALFREDO. Fall in! EP84511. (Card 2)

New York; 27Jul54; EP84511.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Akers, Howard Estabrook, 1913-]

xM1676

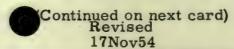
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M1676 .V4B BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr, by Edward S. Breck | 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289.
Library of Congress



M1676 .V4B BLANCO, ALFREDO. Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54; EP82289.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Wilkinson, Scott. V. Breck, Edward S.]

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Revised 16Nov54 Blanco, Andrés Eloy. See Eloy Blanco, Andrés. BLANCO, ANTONIO GUZMÁN SEE Guzmán Blanco, Antonio, Pres. Venezuela.

JAN 1 6 1952

A

BLANCO, AFMAND Q, Los Angeles.
The gift calendar (Advertising scheme). Sheet. @ 8Augh7:
AA 64320.

BLANCO, BERNARDO, PSEUD. SEE Wyte, Bernie, 1913-

EU376019

SUNNY FLORIDA; w D. Blanco, m E. R. Schmidt. © 22Dec19; E466203. R16269; 18Mar47; Erwin R. Schmidt (A), Needham, Mass. & Dan Blanco (A), Chicago.

Blanco, Fernández.

CLEMENTE, JOSE DI. 1899-Adios Carlos; Que haces, que haces! Tango, paroles espagnoles de Fernández Blanco, paroles françaises de Jean Rodor [pseud.] musique de José di Clemente. (With Orlando, Miguel. Callecitas de Montmartre) C Editions espagnoles Julio Garzon, Paris; 160ct47; EF7307. Pianoconductor score (orchestra) and parts.

Library of Congress Copyright Office

M1356



BLANCO, FRANCISCO CASTILLO.
Agonizante. Painting. © Simon
Tadeo Baez (in notice: Prop. aut.
as ©); 280ctl47; lc 17Febl48; GP8800.

Blanco, Giulio, pseud. See Cassano, Paolo.

Blanco, Hector Robert.

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Blanco, Ines Maria.

BORRACHO; w Emilio Azcarate m Ines Maria Blanco © Emilio Azcarate & Ines Maria Blanco 140ct52 EU290890

Blanco, Ines Maria.

NOCHE; w Emilio Azcarate m Ines Maria Blanco © Emilio Azcarate & Ines Maria Blanco 140ct52 EU290891

Blanco, Ines Maria.

SINCERAMENTE; w Emilio Azcarate m Ines Maria Blanco © Emilio Azcarate & Ines Maria Blanco 140ct52 EU290892

Blanco, Ines Maria.

see also
Blanco Balaguer, Ines Maria.

EU 1954 file

BLANCO, J pseud. SEE Cassano, Paolo, 1890-

EF0-23902

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rver

Cassano, Paolo Ital.
pseud. Blanco
(oncopy J. Blanco) 1890 Via Ettore de-Sonnaz 13 Torino-

BLANCO, J A ORTEGA. SEE Ortega Blanco, José Antonio, 1908-

EF18879

xM



Blanco, J. Fernandez

see

Fernandez Blanco, J.

BLANCO (J. M.) INC.

Magnesia efervescente antibiliosa.

(Medicinal preparation)

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Blanco, inc. (P); 120ct54;

R137281.

Blanco, J. Max.

CATHERINE; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348482 Blanco, J. Max.

MARIA CRISTINA; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348479

Blanco, J. Max.

PERSISTENCE; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348481

BLANCO, JESUS LISTA.

Matematicas mercantiles; respuestas a los problemas y ejercicios del texto, por Jesus Lista Blanco y R. Robert Rosenberg. New York, Gregg Pub. Division, McGraw-Hill Book Co. 75 p. @ Greggi Pub. Division, McGraw-Hill Book Co., inc.; 200ct52; AA226632. BLANCO, JESÚS LISTA SEE Lista Blanco, Jesús.

Δ

... 1 9 1952

Blanco, Joe.

I LEFT MY LOVE TOO FAR AWAY; w & m Joe Blanco © Joe Blanco & Walter P. Morris 16Aug54 EU367719

Blanco, Joe.

OH, MARYANNA; w & m Joe Blanco @ Joe Blanco & Walter P. Morris 16Aug54 EU367718

Blanco, Josephine. SEE Donzelli, Josephine Rita.

Authority letter rec'd luApr50 from Mrs. Josephine (Donzelli) Blanco, announcing marriage.



M1630

.2 .B BLANCO, JULIO.

Batamú ... Lyric by Marion Sunshine, music and Spanish words by Marcelino Guerra and Julio Blanco. © Antobal Music Co., New York; 15Jul47; EP16961.

I. Guerra, Marcelino, joint composer. II. Sunshine, Marion, lyricist. III. Title.

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Music Cat.

Blanco, Julio.

REINA NEGRA w Julio Blanco, m Marcelino Guerra © Antobal Music Co. 14Nov47 EU107681 Blanco, Julio.

.T

[OLIVIERO. VITTORIO] Una vez y no mas; musica di Joselito [pseud.] arr. di Julio Blanco, M1356 letra di C. Deani [pseud.] (With Trombetta, Piero. Viejecita) (C) Edizioni Leonardi s.a.r.l., Milano; 20Nov47 (in notice: 1948); EF8911. Piano-conductor score (orchestra.

with words) and parts.

M1356 TROMBETTA, PIERO.

·T

Viejecita; letra di C. Deani [pseud.] musica di P. Trombetta, arr. di Julio Blanco. © Edizioni Leonardi s.a.r.l., Milano; 20Nov47; EF8911. Piano-conductor score (orchestra, with words) and parts.

BLANCO, JULIO, pseud. SEE Cassano, Paolo, 1890-

EF0-12791

Revised 5Aug52

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Cassano Paolo It. Julis Blanes, pseud. 1890 -Via E. de Sonnez, 13 - Torino. Blanco, Julio Max.
BAHIA DE BLUEFIELDS; w & m Beltran
Bustamante Osorno arr Julio Max.
Blanco © Beltran Bustamante Osorno
19Jun52 EU279603

Bustamante Osorno



gulio Mat Planco Dicaragua ars.

Maragua, Nicaragua -

COWBOY MAMBO; Spanish w, m & © Justiniano Barreto Blanco 9Mar53 EU307960

ME MIRASTE Y TE MIRE; w, m & © Justiniano Barreto Blanco 5Mar53 EU306601

LA NATURALEZA; w, m & © Justiniano Barreto Blanco 9Mar53 EU307959

art.

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Blanco, Luisa Bryant. (correct spelling of Bryant) interfiled

Blanco, Luisa Bryan.

", " B

1952 file

Blanco, Luisa B.

CUANDO LLORAS; w & m Luisa B. Blanco © Peer International Corp. 28Apr54 EU356279

Blanco, Luisa Bryan.

DESDE QUE TU TE FUISTE; w & m Luisa Bryan Blanco © Peer International Corp. 20Dec51 EU261762

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Blanco, Luisa Bryant.

QUE CALOR; w & m Luisa Bryant Blanco © Peer International Corp. 20Dec51 EU261770



Blanco, Luisa Bryant.

see also

Bryant Blanco, Luisa. Bryant Luisa Blanco.

Cit. of Porto Rico.

1953 file

BLANCO, MANUELA DALMAU DE SEE Dalmau de Blanco, Manuela.

Blanco, Raymond G.

DOR'THY © w & m Raymond G. Blanco
9Feb49 EU156538

Blanco, Rey.

I BRING YOU LOVE w Rey Blanco © m Hans Mayer 14Dec49 EU187853



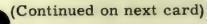
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ML52

.8 B BLANCO, TOMÁS.

Los aguinaldos del Infante; glosa de epifania [by] Tomás Blanco, con ornamentos musicales de Jack Delano e illustraciones por Irene Delano. The Child's gifts, a twelfth night tale, translated by Harriet De Onis, with musical ornaments by Jack Delano and illus, by Irene Delano. [Incidental music to Los aguinaldos del Infante | San Juan, P. R., Pan American Book Co. [Radio story, with excerpts

EP85915 Library of Congress



* ML52 .8

.B

BLANCO, TOMAS.
Los aguinaldos de

Los aguinaldos del Infante. EP85915. (Card 2)

from the musical acc.] NM: music. © Jack Delano; 1Dec54; EP85915.

I. Delano, Jack, 1914- II. Title.
III. Title: Child's gifts. [IV. Delano, Irene.
V. De Onis, Harriet. VI. Title: Incidental
music to Los aguinaldos del Infante]
art.

Library of Congress

xM1527.5

TLANCO, TOTAS Q.

Los vates; embeleco fantastico para niños mayores de edad. San Juan, P. R., Asomante. 135 p. 30Decli9; AA155246. Blanco, Valentin Rivero.

ALGÚN DÍA; w, m & © Valentín Rivero Blanco 21Aug50 EU213007

SEP 1 4 1950



Blanco, Valentin Rivero.

CUENTO DE HADAS; w, m & © Valentin
Rivero Blanco 22Dec50 EU224379

8

JAN 1 5 June

Blanco, Valentin Rivero.

GRACIAS; w, m & © Valentín Rivero Blanco 21Aug50 EU213004 Blanco, Valentin Rivero.

NADA MÁS; w, m & © Valentín Rivero Blanco 21Aug50 EU213005

SEP 1 3 1950



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SEP - 6 1950

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JAN 1 5 1951

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SEP - 6 1850

Blanco, Valentin Rivero.

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SEP 1 4 1950



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Blanco Balaguer, Ines Maria.

AMOR QUEDATE AQUI; w Clara Borges Rodríguez m Ines María Blanco Balaguer © Clara Borges Rodríguez & Ines María Blanco Balaguer 8Mar54 EU350228

> Borges Rodríguez Blanco Balaguer

Blanco Balaguer, Ines María.

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Blanco Balaguer

Blanco Balaguer, Ines Maria.

see also
Blanco, Ines Maria.

EU 1954 file

M1356 .D Blanco Gimenez, Feliciano, 1907-DIEHL DE SOUZA, EDUARDO, 1910-Morriña; bolero gallego, letra: Don Fely [pseud.] música: Eduardo Diehl. [Pianoconductor score (orchestra) and parts] © Ediciones Ediso, La Coruña, Spain; 21Dec53; EF0-27722.

I. Title. [II. Blanco Gimenez, Feliciano, 1907-]

Library of Congress

Blanco Leonard, Julio.

M1630 SUNSHINE, MARION. 2 African drums. Tar

S

African drums. Tambores africanos. Guaracha-rumba, by Julio Blanco Leonard [and] Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 31Aug53; EP73853.

I. Blanco Leonard, Julio, II. Title. III. Title: Tambores africanos.

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gulio Blanco Leonard Cuba

THE RESIDENCE TO SECTION

M1630 BLANCO LEONARD, JULIO.

2 Encadenado. (Enchained) ... EngB glish lyric by Marjorie Harper
B glish Spanish words by

glish lyric by Marjorie Harper
... music & Spanish words by
Julio Blanco Leonard. © Antobal Music Co., New York;
150ct47; EP18364.

I. Harper, Marjorie, lyricist. II. Title. III. Title: Enchained.

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M1356 .B BLANCO LEONARD, JULIO.

Luna de miel; bolero mambo, letra y
música de Julio Blanco Leonard, arr.
de Ernesto R. Duarte. [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cia. s.l., Habana; 19Dec51;
EF18176

I. Title. [II. Duarte Brito, Ernesto R.]



wtm Julio Blanco Leonard Cuba

M1356 .B BLANCO LEONARD, JULIO.

Mambo del amor; bolero mambo de Julio
Blanco Leonard, arreglo de Humberto
Cané. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Aug52; EF0-15804.

I. Title. [II. Cané, Humberto]



gulio Blanes Leonard Cuba. w+m Salud Num. 263, Habana BLANCO COUNTY, TEX.

ZINGERY MAP COMPANY.

Blanco Co., Tex. Scale 1" = 2,000 vrs.

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1. Blanco County, Tex.

Blanco, Dripping Springs, Johnson City, Marble Falls, and Wimberley, Texas, telephone directory. AA47804. see United telephone co.

BLANCO Y NEGRO; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234697

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MAY 18 1951

MT385 .B6 BLANCOU, V
(Études, clarinet) Quarante études; [by]
V. Blancou, nouv. éd. revue par Ulysse
Delécluse. 17 fr. 50 NM: revision.
© Alphonse Leduc & cie, Paris; 1.cahier,
nos.1-20, 24Mar54; EF0-27281.

1. Clarinet---Studies and exercises.
[I. Delécluse, Ulysse, 1907-]

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MT385 .B6 Cahier 2 BLANCOU, V
(Études, clarinet) Quarante études; [by]
V. Blancou, nouv. éd. revue par Ulysse
Delécluse. 22 fr. 50 NM: revision.
© Alphonse Leduc & cie, Paris; 2.cahier,
nos. 21-40, 2 Mar54; EF0-27280.

1. Clarinet---Studies and exercises.
[I. Delécluse, Ulysse, 1907-]

BLANCOU, V
Quarante études. SEE HIS Études,
net.

EF0-27281

Library of Congress

BLANCPAIN, MARC.

Les belles amours. 224 p.

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I. Flammarion (Ernest)



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